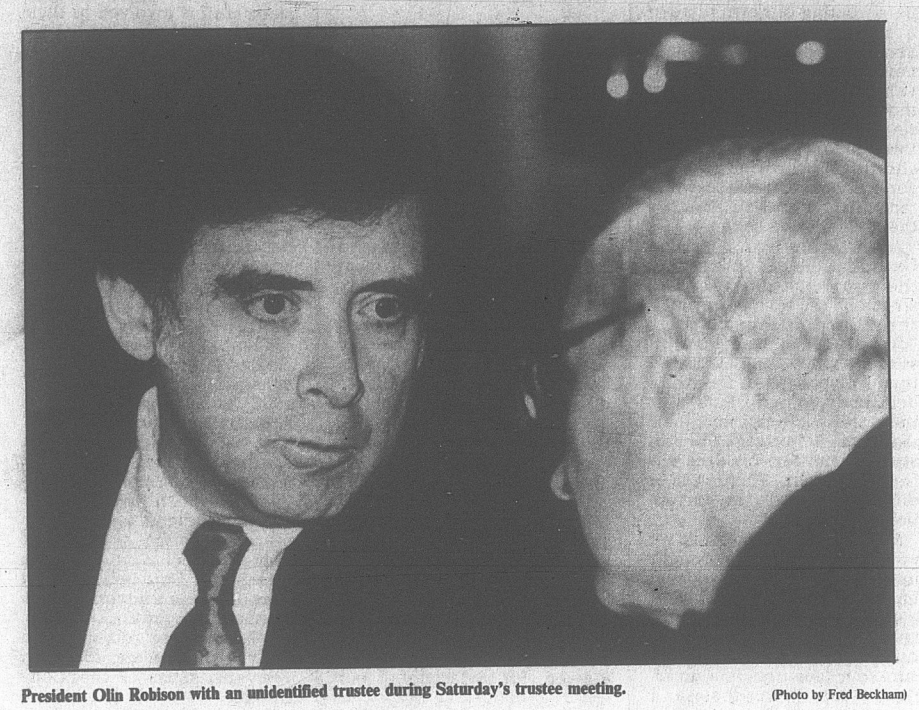
No end of blame
The Howard Barker play will run through Sunday in Wright Theater.
page 6

Ben and Jerry
Detailing the career and touring the production plant of Vermont's favorite folk heroes.
page 4

Panthers hot at home
A 3-0 homestand brings the basketball team's record to an even 5-5.
page 9

The Middlebury Campus

Established 1905 | Vol. 82 No. 13 | Middlebury, Vermont | Friday, January 23, 1987



President Olin Robison with an unidentified trustee during Saturday's trustee meeting. (Photo by Fred Beckham)

Trustees talk art, admissions

$14.8 million arts complex announced

By Jason S. Robart

The Campus has learned that the Board of Trustees has contracted the New York architectural firm of Heidi, Holman, and Pfeiffer to design a new 14.8 million dollar Arts Complex here at the College. The decision to proceed with the proposal was made at last Saturday's Board meeting.

College Provost Bruce Peterson perhaps best portrays the adminstration's sentiments towards the decision when he remarks "we're estatic." He adds that this is "the biggest project that the school has ever undertaken and, when completed, we will have a complex second to none.

Current drawings locate the Center behind and between Wright Theater and the Christian A. Johnson Memorial Building. The building will house three academic departments: theater, art and music. Professor of Art Glenn Andres explains the absence of the dance department from the new center by stating "after much study, it was determined that the needs of dance could be satisfied by remodeling McCollough."

Assistant Professor of Art and Anthropology David Napier had this to say of the decision, "We're absolutely delighted that the College has decided to spend a sizable amount of money on this, and we think that it will be a good investment." Professor of Music Emory Farring expressed similar sentiments.

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Diversity, financial aid are key admission factors

By I. David Muhlbaum

Last weekend's Trustees' Meeting was highlighted by an important report by the Admissions Long-Range Planning Committee. The report contains many interesting statistics about national student demographics as well as the Middlebury student body. Directions for the future are also mapped out-- most notably an aggressive policy of minority recruitment and a refining of the financial aid policy.

Dean Emerson, chairman of the committee, stressed that the report is still in an intermediate stage, and that new developments are in the future.

On the national level, the report stated that enrollments have remained steady, despite a drop in the number of eighteen-year olds in the country. For minorities, however, enrollments have been decreasing. Last year, four percent less blacks enrolled in college than in 1980. Hispanic enrollment has also failed to keep up with the rapid expansion of the American Hispanic population. Asians have been a most notable exception, the enrollments rising yearly.

Dean Emerson said "Blacks are shrinking in their presence in higher education, and when that's happening, it's very hard to increase enrollment." There is much speculation about this decrease in enrollment, which is not linked to a population decrease. Some feel that the changes in governmental funding may be responsible.

Since 1980, the government has shifted from grants to student loans. Overall, there has been a three percent decrease in aid since 1980, and loans now compose fifty percent of aid, as opposed to seventeen percent in 1980.

Consequently, the prospect of graduating from college with a ten thousand dollar debt might appear too great a risk for some students con-

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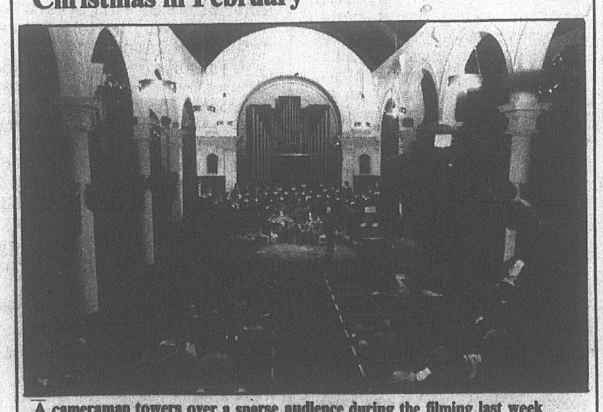
Christmas in February



A cameraman towers over a sparse audience during the filming last week of "A Christmas in Vermont." (Photo by Erik Borg)

Dorm lock system is debated

A new era?

By Dwight F. Garner

In the wake of a fall semester marked by concern over an unusually high number of assaults, thefts and incidents of trespassing, the college is investigating the feasibility of installing lock systems on the main doorways into dormitories. Several different systems are being considered, including those deactivated by code numbers, keys and plastic cards.

The idea of door lock system is not a new one at Middlebury. According to Director of Campus Security Fred Spencer, the Milliken and Hadley dormitories originally had such systems installed in the early '70's. "The system wasn't effective," Spencer said. "Students simply figured out ways to trigger the doors open, and the locks were abandoned."

The new push to reconsider such lock systems began this fall when the issue was broached in a Community Council meeting, according to student form chairman Michael Neff. The issue was more pointedly raised this winter in a memo circulated by Dean Erica Wonnacott.

"I think that the College would be better off putting its money somehwere else," said Neff. "But I've had several conversations with Dean Emerson about this and he

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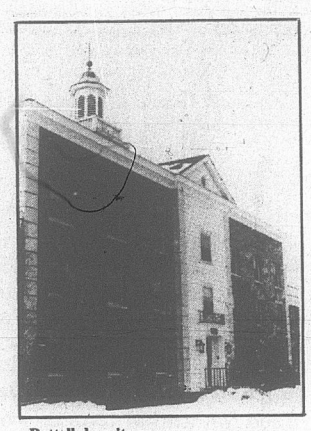
Battell evacuated after bomb threat

Stewart also threatened

By Kevin M. Barry

On consecutive nights this week, bomb threats were called into the college switchboard. Battell Hall was completely evacuated Tuesday evening by order of the administration following a call from an unidentified female claiming that a bomb had been placed in the building. On Wednesday evening, however, facing a similar threat towards Stewart Hall, administrators refused to issue a mandatory evacuation. Stewart residents were warned by security of the threat and encouraged to sleep elsewhere.

The first incident occurred late Tuesday evening at approximately 10 p.m. According to Director of Campus Security Fred Spencer, the switchboard operator received a call from a female on an outside line warning, "You better get those f----- students out of Battell. There's a bomb in there." The security guard on duty contacted several members of the administration and an immediate decision was made to evacuate the building. Security officers, with the aid of town police, supervised the departure. House directors and Junior Counselors were instructed to assemble the residents in the Johnson memorial building and to await further instructions.



Battell dormitory. (Photo by Andrew Berzins)

Dean Emerson, Frank Kelly, and Provost Bruce Peterson consulted Middlebury Police Chief Albert Watson and decided against a room-by-room search. According to Emerson, "It would not have been prudent nor completely safe, to re-enter without a

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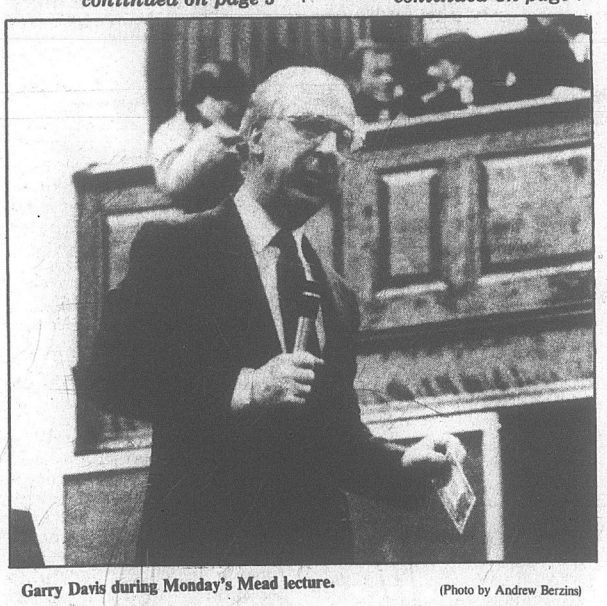

Garry Davis during Monday's Mead lecture. (Photo by Andrew Berzins)

Garry Davis and the politics of the world

By Ellen Jerrehian

On Monday night, self-described "world citizen" Gary Davis spoke to a full house in Middlebury's Mead Chapel. Gary Davis, a former bomber pilot and Broadway actor, renounced his United States Citizenship in 1948 at the age of 26 and became the first of 300,000 world citizens. Davis spoke to students, faculty, and administrators at Middlebury about his philosophies of global government.

Davis' speech covered four main points relating to his ideal of "world peace through world government". The first two parts referred to the idea of world government as it is normally,and according to him, wrongly conceived, and to the new concept of world government he is trying to promote. His third point described the actual practice of world government, while the fourth detailed its future and the part of the individual in it.

Davis addressed the question regarding whether or not humanity is a plague. He cited statistics including how much money is spent on nuclear weapons while thousands of people starve to death. He mentioned the instability of an economy where a hundred currencies compete against each other and where the wealth is unevenly distributed.

He called nationalism a disease and said "national citizenship is a suicide pact." The nation-states must give up their sovereignty for world government. In 1787, the nation unified the states. Now nations all over the world are breaking back down into ethnic and other nations. Government systems are regressing. "National

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Student Union proposal is $1.8 million over budget

By Margaret Sanchez

The new Student Union, to be erected on the Hillcrest site, has come in 1.8 million dollars over the proposed budget. The total budget for the project now exceeds 5 million dollars. College officials were not surprised and as Dean Wonnacott pointed out, it is "not unusual to exceed the budget — almost every architectural project that comes along is over."

The original funds allocated for the Student Union will come from the capital campaign, and there are several possibilities for dealing with the budget excess. The Board of Trustees may decide to pursue additional fund raising, make changes in the degree of finish or actual changes in the design of the structure. The architect, Mr. Newman, will present several different options during the March Board of Trustees meeting. The options would include changes to bring the project in under the previous budget, and also a modified version to cut the current budget.

The expansion of Proctor and the Building of a Student Union is a project that has been discussed on campus for the last year and a half. "I've been talking about it (the Student Union) for years," said Wonnacott, "but the students are the ones who really uped the ante." As college treasurer David Ginevan said that the course of action taken in dealing with the budget "will depend on what they will give up."

The purpose of the proposed Student Union is to "provide space for student activities functions that right now don't have a home," said Ginevan. As the design now stands, the Student Union will incorporate a large social space to be used for dances and other functions. Space existing for such events is now multipurposeful and is to small. The space will also be utilized by the summer school for dining areas for the various languages.

The Student Union will also have a new "Crest Room" cafe that will be along the lines of the Rosebud and Mr. Up's in atmosphere. Wonnacott hopes this new cafe will not be as sterile as the current Crest Room and will serve as an "intimate kind of place to get together."

Also to be included in the construction will be an enlargement of Proctor terrace, an expansion of dining facilities and of the bookstore. Once the Crest Room has moved to the new Proctor Area, the Student Activities and Student Information will move upstairs. This will provide the needed room for the bookstore expansion.

The nature of the current design will provide for future expansion below the social hall, to be completed as needed. Another feature would in-

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John Foley may return in September

By Pam Labatt-Simon

The family of junior John Foley, the Kappa Delta Rho member who suffered near-fatal head injuries in a fall from a window in the fraternity last October, made a telephone call to Chaplain John Walsh Christmas day. It would turn out to be a special call: midway through the conversation John himself picked up the phone. According to Walsh, John sent a message of hello to everyone at Middlebury and mentioned that he may be able to return to Middlebury in the fall.

Foley had been in a coma for over a month before he awakened on the day before Thanksgiving, saying "Hi, Mom," and recognizing others in the room.

Shortly after awakening Foley began undergoing a strenuous physical therapy program. He spends approximately two hours each day in each of several conditioning programs, including physical therapy, speech therapy and swimming. He has difficulty moving his left side, but there is no paralysis.

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The Middlebury Campus

Established 1905 Friday, January 23, 1987

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An implausible view of the world

On Monday evening the so called "world citizen" Garry Davis spoke to a jam-packed audience in Mead Chapel. Following Chaplain Walsh's very gracious introduction, Mr. Davis proceeded to inarticulately and unpersuasively profess the great worth, need for, and practicality of his "world government."

Davis asserts that the nation-state system in which we currently live will eventually lead to our destruction as a race (for it increases the possibility of war between countries competing for scarce natural resources), and that the biggest problem facing mankind is the "nationalist" mind set which so very many humans have. This attitude, according to Davis, is a desease which signs a suicide pact for humanity. Although these conclusions have some degree of potential validity, they are not so at this junction in time. We grant that if the human race continues to exist in the manner that it has the eventual effect may be undesirable, however Mr. Davis' alternation formula is both implausible and naive.

What are the chances that officials in Washington and Moscow are going to be willing to give up their preeminent positions in our world to become a part of a mass community of peoples? Davis asserts that the ultimate sovereignty and power in the world lies with humanity. This may be true in a theoretical sense, however that's where its validity ends. As much as we may wish to deny it, power in the world today does not lie with the masses, rather with leaders in Moscow, Washington, Peking, and Great Britain, as well as the officials in the World Bank and the I.M.F.

Not only are Mr. Davis' ideas implausibe, but he presented them very unprofessionally. His arrrogance, defensiveness, and evasiveness were all too evident during the question and answer period which followed his presentation. He seemed willing to field only supportive questions, and when confronted with more challenging ones, he often turned the question back to its initial promulgator

On a slightly different note: We find it striking that the Political Science department co-sponsored Mr. Davis' presentation. The department has continually professed its dedication to a policy of sponsoring only non-partisan speakers. Mr. Davis was just a bit left of center. Let us hope that in the future Middlebury spend its money on attracting more qualified and professional speakers.

Aside

THE WORD IS OUT

"Chances are you're wondering what the hell this thing really is" reads the seven paragraph editorial in the inaugural edition of The Word, the new independent student publication that bills itself as the "paper for all of Middlebury." They're right—we are wondering what the hell it is.

A copy of the first issue, spat crisply out of an Apple Macintosh, landed on our desk bright and early Wednesday morning and we read it over coffee. Nowhere in its pages does the word "alternative" appear, but we welcomed it as such. The notion that an academic institution can be judged, at least to some small degree, by the number and quality of the publications it produces has always appealed to us, and we dove eagerly into The Word, hoping for the flash of vigor or passion that the "independent" label implies.

What we found instead was disheartening. Only one of the paper's five articles dealt in any real way with Middlebury or the Middlebury experience, and the intellectual and literary levels attained were those of a junior-high school mimeograph.

That the college community can support such an independent paper is, to us, obvious: Section 8 cannot always spread its wings out as far as it would like, and The Campus is not always free to be as loose as some of its editors might prefer.

The Word, however, seems the waste of a good opportunity; toothless and turbid, it barely exists.

Let's hope the second issue strives to kick out a few jams.

The Middlebury Campus welcomes readers' comments. Letters must be limited to 250 words and submitted by Monday at 5 p.m. to appear in Friday's issue. Letters must be signed by the author and include a return address and telephone number. Pseudonyms will not be published. All letters are subject to editing for clarity and length. Address letters to: To the Editor, ***The Middlebury Campus***, Drawer 30, Middlebury College, Middlebury, VT 05753.

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OPINIONS

Diversity, self-fulfilling prophecies, rich preppies and so on

By Karl Lindholm

editor's note: The following is a memo written to John Emerson and the Admissions Long-Range Planning Committee on October 31, 1986.

"Diversity" in our student population is both the right issue and a false issue. Right now, we celebrate too little the diversity we already have. We participate too quickly in perpetuating our own myth of a narrow, homogenous student community. Students now are different generally in values and ambitions from those in the sixties and early seventies at Middlebury, at Swarthmore, at Havard. We should acknowledge this generational difference, while recognizing and celebrating the diversity we have.

A few years ago, I visisted Carlton College. In reading their publications, I was struck by the degree to which they pronounced their "diversity." As I spoke with students, they too celebrated their "diversity" of their student body. When I looked at their statistics and met their students, I judged Carlton students not terribly different from our own. There was a difference largely in perception, not in reality.

My point is that I think we at Middlebury have bought into our own negative self-image. "Rich Preppie" as a generalization of Middlebury students has become a self-fulfilling prophecy. To be sure, our fees presume an affluent base. Nonetheless, I am dismayed when I hear a new faculty-member discourse satirically in the Crest Room on the narrow Middlebury students when I know the unusual and varied backgrounds of the students at the next table.

Diversity is not always visible. The girl from Alaska who sits at our reception desk (and is on her way to Taiwan next year as a junior) looks very much like the girl from Maine whose father is retired Navy-and they both resemble the affluent young woman from Connecticut who works on Monday and Wednesday mornings. It is desirable, I think, to expand our numbers of financial aid recipients, but the impact of such an expansion will not be dramatic nor necessarily visible.

Also, there is diversity in affluence. If we selected our best, most interesting and positively eccentric students, I suspect that they would largely come from affluent home backgrounds. Because students come from less affluent homes hardly means they will not resemble the values and pragmatic ambitions of the "rich preppie" stereotype.

We have bought into our own negative self-image...

Despite the above, I think it is crucial that we consider this issue and take real steps not only to offset the negative perception of our student population as overly homogenous, but also to consider its reality. With regard to socio-economic diversity and financial aid: do we in fact allocate total funds to financial aid comparable to that which other schools of similar size apply? Are there programs which identify bright and needy students with which we are not affiliated? Is there a different configuration of travel and school visits that would put the Admissions staff in touch with a more varied constituency? These and other questions need to be raised.

There are measures, albeit flawed, for determining our comparative position. The ACE test given freshmen at various schools asks many questions regarding background, values, and interests. I know some Deans and Admissions officers (Bates) study these summaries with considerable care.

Regarding students of racial minorities (Black), I hope that the entire Admissions staff is involved in their recruitment. No longer are such minority students exclusively found in inner-city high schools. The prep schools in the last 10-15 years have been very active in their own scholarship programs (as well as affiliating with programs such as ABC); black students from all socio-economic classes, I sense, can be found in most prep schools-and indeed in many suburban high schools.

A personal bias: I hope we make a real effort to recruit students from Northern New England, our own home. My sense is that "Westward, HO!" is over-emphasized in Admissions (though I know it did not originate there). A students from northern Maine or Vermont may indeed be much farther away from Middlebury in many respects from his counterpart in high school in L.A. or at the Thacher or Cate Schools, and may offer some advantages in terms of diversity.

I hope these remarks are not too random-and touch on relevant issues of the Committee.

Bowers vs. Hardwick

The Supreme Court rules on sodomy

By Michael Ehrenstein

In June, 1986, the U.S. Supreme Court ruled that state statutes criminalizing sodomy are constitutional. The Court based its decision upon the negligence of the Constitution to confer a specific right to homosexuals to engage in sodomitic behavior. Further, the Court argued that our common law, that agglomeration of general principles shared by all within our heritage, culture, and tradition, clearly forbids the act of sodomy. And finally, the Court ruled that privacy and consent are irrelevent issues in this case.

I disagree with the Court's decision. The ruling ignores significant legal concepts and precedents, and places a premium on the value of antiquated traditions.

Justice White correctly asserted that the Constitution confers no specific fundamental right upon homosexuals to engage in sodomy. The Constitution, however, does guarantee that every individual has a right to privacy, and the latest decision infringes upon that right in two ways.

First, the ruling violates privacy by limiting an individual's autonomy to direct his or her own activities. One's sexual preference is a personal, private affair based upon one's subjective tastes. Dictation of personal choices is excluded from state powers by the Constitution, unless those choices pose a threat to other individual rights or state security. Note that the

Every individual has a right to privacy

Court considered no testimony concerning any danger which sodomy might pose to the health and welfare of citizens, or to the well being of state itself. Indeed, the only justification for such sodomy laws lay in the "unnatural afront to nature... which is not fit to be mentioned before Christian ears." Criminalizing sodomy or any other homosexual activity is no more logical, or just than criminalizing enjoyment of the color "red." (After all, the Constitution never conferred a specific fundamental right to individuals to enjoy that color.)

Second, the Supreme Court's decision infringes

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Letters

Why were the posters removed?

To the Editor:

After the recent articles about anti-semitism and hypersensitivity, I hope a greater awareness of Jewish feeling would develop on campus. In one sense, my hopes were fulfilled when over 75 people watched "Shoah," a revealing documentary of Holocaust memories. It was in the very advertisement of this film, however, that I saw anti-Jewish feelings surface again. Hillel strategically placed large "Shoah" posters in gathering areas (like Upper Proctor, the mail room etc.), and two smaller posters on every floor of most other campus buildings. Unfortunately, most of them were removed.

I realize that posters get torn down all the time. But I am concerned that more than half of the "Shoah" posters were ripped from the walls. Why? Could it be that some deranged individual systematically removed, tore, and discarded several of our advertisements?

The purpose of this letter is not to complain about the severity of any injury sustained. After all, they were only posters, and "Shoah" still attracted a large crowd. I wish merely to point out that prejudice, fraught with ignorance, hate and destruction, permeates every segment of society--perhaps even that segment which rests isolated under the pristine protection of the Middlebury ivory tower.

Michael Ehrenstein

Externships worth the while

To the Editor:

This letter is intended for all those whose thoughts these days, in the midst of all the snow, are focused on what to do this spring break; and of course, any other curious folks.

If you are already suffering from depleted funds, and are insistent on not spending another spring break hanging around at home watching endless hours of Phil Donahue or Oprah Winfrey, or if you just want to do something unique this time around, have no fear: There is an alternative.

I am referring of course to the Career Counseling and Placement Office's Externship program, now entering its fifth year of success. As a Midd 1986 graduate, and a participant in the program last spring break, I can truly say that my experience still has a bearing on my life every day. The simple reason for this is that the sponsor of my externship is now my employer.

Naturally, participation in the program cannot guarantee you future employment. In fact, there is a chance that you will decide not to pursue employment or a career in the field of your externship. However, you are assured of exposure to a possible career path, experience in a real working enviroment, and a unique social alternative to what otherwise may be a very boring respite from Middlebury. In short, you cannot go wrong. If, in addition, you are fortunate enough to develop some legitimate future contacts and or career options, as I was, then that will just be icing on the cake.

Check it out — it is definitely worth a look.

Michael Rawding
Middlebury '86

More letters appear on pages four and nine.

CBS News economic correspondent and Middlebury trustee Jane Bryant Quinn at Saturday's trustee meeting.

Trustees discuss admissions

continued from page 1

sidering college.

Another problem addressed by the report was the "squeeze on the middle class"—the increasing financial difficulty of middle-class families faced with high college tuitions. Dean Emerson said, "What about the family with a sixty or seventy thousand dollar income? How do they finance a college education? Even though to a lot of people, sixty thousand dollars sounds like a huge income, sixteen thousand bucks (for tuition) is a lot of money for four years."

The report also studied the type of student now applying and attending Middlebury. Middlebury's class of 1990 has several noteworthy attributes. Eighty-five percent of this years freshman class was in the top fifth of their class and SAT's were the highest in the past ten years. In fact, if the scores are adjusted for overall trends, this year's class has the highest average SAT scores ever. The average math score was 640; the average verbal score was 610. Thirty-eight percent of those who applied were admitted, and five hundred and sixty-one students matriculated. Of those, fifty-four rated Middlebury as their first choice.

As might be expected from talking with students, there was an overlap of applications with other schools in the northeast. Dartmouth, Williams, and Brown were rated highest.

Reasons given for attending Middlebury ranged from the campus location to the reputation of the students. The majority of accepted applicants rated Middlebury's "General Reputation" as its most attractive attribute.

In the past ten years, Middlebury has greatly improved its geographic diversity. Many more students from the West coast are applying to Middlebury. Currently, twelve percent of Middlebury students come from the West, whereas, ten years ago only five and one half percent did. As Dean Emerson said, "We are now a national institution."

In minority enrollment, Middlebury suffers badly. With a student population of close to 2,000, only fifty-nine students belong to any form of minority group: about three percent. This year has seen some improvement. There are twenty seven minority freshmen, the most since 1975.

Recruitment of minority applicants has been a major issue since 1979. Associate Director of Admissions and Head of minority recruiting Jim Williams said that admissions staff "have to make a cultivating effort." Visiting schools in minority regions is one of Middlebury's main tactics, but Williams said that making minority students comfortable about applying to or attending Middlebury is a process that can take several years.

Dean Emerson echoed this statement, saying "Why is a minority student form a minority family in Newark, New Jersey going to choose Vermont? We think there are a lot of good reasons, but the point is, you really have to work at them.. Its hard work. It's a struggle."

Mr. Williams said that he tries first to show Vermont's good qualities to minority students, and then he discusses the academic factors. Apparently, Middlebury is far from a household name in some areas, and its secluded location in Vermont is a stumbling block for minority students.

Interestingly, Mr. Williams spoke not only of racial diversity within the school, but also of diversity within minority groups. He said that the admissions staff recruits minority students not only from inner-city schools but also from prep schools.

Another form of diversity explored by the report was economic diversity Dean Emerson said the college would like to see more students from families with modest or low incomes. Although this would require more financial aid, Emerson said that there are adequate funds on hand. "The fact is, it is not the financial aid budget that in any sense is limiting us. The thing that is limiting us is attracting the applicants in those segments of the U.S. population. No student who is admitted to Middlebruy is denied financial aid."

He added "We would like to see more Middlebury students receiving financial aid." Currently, thirty-four percent of Middlebury students receive some form of financial aid. Of those thirty-four percent, twenty-seven percent receive direct grants from the college. The average grant to students is about seven thousand dollars. Also, current freshmen are expected to take out a loan of $1950 per year, an amount Dean Emerson stressed as being lower than that of many other schools. The issue of student indebtedness was also addressed by the report. The average debt of financial aid students in the class of 1986 was $9475—about $110 per month for the next ten years. Having such a high debt has the potential to impair a college graduate struggling to establish his or herself.

With the report of the Admissions long range planning committee, Middlebury has taken an extensive, probing look at who its students are and who it would like as future students. Some problems have cropped up, yet the academic prowess of the class of 1990 reveals that a good job is being done. Yet the process of evaluation is far from over -- there is more to come.

King holiday celebrated

By Barb Matusik

On April 4, 1968, the date of Martin Luther King Jr.'s assassination, most of today's college students were either toddlers, infants, or yet to be born. However, his ideas are not lost to the Middlebury population. Through the new federal holiday celebrated for the second time last Monday commemorating King's birthday and a variety of school activities planned around this date, his civil rights message continues to be heard.

At Middlebury, the events started with a video shown in Twilight on January 8th and 9th called *Bill Moyers Walk Through the Twentieth Century: The Civil Rights Movement* which only a few students attended.

As a part of the Convocation series, Jewell Jackson McCabe, President of the National Coalition of 100 Black Women, spoke in Mead Chapel on January 15th. She discussed King and his work.

That evening *Montgomery to Memphis*, a film about the peak of the civil rights campaign, was shown in Dana Auditorium. Those who saw the movie gave it high ratings. Mary Stechschulte said it was "Short but well-done and very informative." The film covered the years from the Montgomery bus boycott to King's murder and included segments on discrimination in Chicago real estate offices and the march to Washington.

Matt Brown felt it was, "moving.... It was so short that there was obviously something left out but it had some really good footage."

Also in line with the King holiday, there was a guest preacher in Mead Chapel at last Sunday's service. Reverend Bill Lawson was a friend of Martin Luther King Jr.s and worked with him in the sixties. Frank Kelley, who planned many of the King activities, said, "Lawson made the point that history tends to glorify figures. We have to remember that King was a common, simple man who was brought to the forefront of the Civil Rights movement. He showed us where we were wrong - that the country was discriminating against Blacks."

The Black Student Union planned to present Dr. Charles King's racial awareness program on Tuesday night; however, the event was pushed back due to King's illness. According to Kelley, "His sickness caused him to miss his plane. He wanted to try to catch a later flight, but then he wouldn't have gotten in until 8:00pm so we postponed everything until Monday."

On Monday, Dr. King will give his program at 6:30 p.m. and afterwards there will be a reception in Proctor Hall for informal discussion.

Dr. Charles King (no relation to Martin Luther King Jr.) was a civil rights activist in the 60's in Selma, Alabama. Now residing in Atlanta, he is the founder and president of the Urban Crisis Center there. He is the author of two books dealing with civil rights and racism, ***Fire in my Bones*** which is his autobiography and ***In pursuit of White Racism***.

The presentation on Monday night will mark the end of the official events centered around Martin Luther King Jr.'s birthday; however, there are also several activities taking place on campus relating to civil rights and other racial issues that were not planned as part of the holiday celebration.

For example, the convocation speaker last Thursday was Reverend Leon Sullivan, who created the Sullivan principles for South Africa. Dean Erica Wonnacott, who planned many of the Martin Luther King events explained "These are principles of social conduct for American companies to follow in South Africa. Sullivan believed American business should take the lead in using these anti-discriminating policies."

Before divestment, Middlebury along with many other American institutions only invested in companies in South Africa that followed Sullivan theory.

Wonnacott added, "Since the theory hasn't really worked it is interesting to hear what he has to say now."

There is also a photo exhibit in Johnson Gallery entitled *South Africa: The Condoned Heart*. Richard Saunders, director of the gallery said, "In part, the South Africa exhibit was planned to coincide with Martin Luther King's birthday, but it was planned to go along with the other racially oriented events at the college as well."

Dean Wonnacott was slightly disappointed by the student turn-out at all the activities planned, "Its interesting in the sense that if we don't schedule anything people get angry and if we do people don't show up."

However, Marie Paquin, president of the Black Student Union, felt the activities were "well planned." Frank Kelley reasoned, "to students Martin Luther King is a historical figure not a contemporary one as he is to myself and Dean Wonnacott; therefore, we have to work twice as hard to keep the dream he had alive."

Leon Sullivan speaks in Mead

By Kevin M. Barry

The Rev. Leon H. Sullivan, author of the Sullivan Principles on corporate responsibility in South Africa, addressed the college on Thursday morning in Mead Chapel. His address was part of the Winter Term Convocation Series supported by a grant to Middlebury College from the Pew Memorial Trust.

Rev. Sullivan's appearance at Middlebury is particularly relevant in light of the college's recent decision to divest in corporations which do business with South Africa. The Sullivan Principles are a means to establish non-discriminatory codes in the American companies operating within South Africa. The Principles have been endorsed by more than 135 U.S. firms.

Rev. Sullivan's interest in South Africa emanates from his position as a director of General Motors. As the first black to serve on the board, Rev. Sullivan was concerned about the corporations investments in South Africa. Originally, he felt that G.M. should withdraw operations, but after visiting the nation he was encouraged by local business and labor representatives that the best way to help South Africa was to have U.S. corporations work for change. He, therefore, drafted a statement of principles which require the establishment of basic rights, such as equal pay for equal work; the desegregation of all company facilities; and freedom for black workers to join trade unions.

Rev. Sullivan said in drafting the guidelines for the U.S. corporations, "Perhaps I can start a ripple that will make a wave, that will make a tide, that will make a change for my brothers in South Africa." The American companies practicing the Sullivan principles have yet to make an impact on the apartheid policies of the Botha regime.

Laundry proposals

By Robert Berman

After examining Middlebury's Forest Hall laundry facility, Student Forum recently passed a motion to increase the number of machines on campus. The laundry facility now operates with twenty-two washers and only fourteen dryers. Student complaints about broken machines and the uncomfortable environment has led to concrete plans for improvements which will help alleviate the existing problems.

Although there are students who feel that the existing location is suitable for doing their laundry, the overall consensus is that Middlebury's laundry facility is old, unpleasant, and inaccesable. Student Forum chairman Michael Neff believes that "new machines are desparately needed." Neff has talked with Mr. George Whitney, Director of Operations, and has discovered that a second laundry room may be built in the basement of the new dorms. Although other areas were discussed, the new dorms appear to be the only feasible location for the new laundry room. The new dorms have the adaptable plumbing, vents and ducts needed for machine hookup. This location is also the most affordable since new plumbing is not needed.

The existing laundry facility will also be improved. Plans to have the old machines upgraded and to convert the partitioned room into a lounge are in the works. Converting the extra space into a student lounge has drawn some attention since the area could be used for additional machines. A lounge, though, would provide a place for people to do work, to talk, or just to sit on a couch, rather than on the machine tops.

No specific timetable or budget has yet been set. Neff plans to meet again with Mr. Whitney and expects work to begin over the summer. Although Mr. Neff's term as

continued on page 7

POWER OUTAGE

By Eric J. Lundberg

For many, the power outage at approximatly 11:00 PM on Thursday, January 15 was just another excuse for a party. "We just went downtown, bought beer, and drank it in the dark," said Shawn Ryan, JC, referring to his first floor Hepburn guys. "The girls were terrible," exclaimed Kristy Garrett, a JC in the same dorm, "they woke me up with their screaming." One young lady, who requested not to be identified, explained that she was very upset at 1:00 AM, when she realized that she would not be able to pull an all-nighter finishing a paper that she had not yet begun, let alone read the book for. "I'll just have to tell my professor that I couldn't type without any power," she sighed in great anguish.

At the fraternities "people kept on partying," explained Kathryn Dubzinski and Jodi Mitchell, although the crowds did thin out a bit. There were, nonetheless, some problems. Alarms could not be set, and the bathrooms were quite dark. But these concerns were minor when compared with the many crises which Buildings and Grounds had to resolve due to the outage. At approximately eleven o'clock a woman driving a rental car hit a telephone pole guy wire near the fieldhouse. Power lines were jolted by the impact, and two of three lines snapped altogether, causing a short. This left the Fieldhouse, fraternities, Science Center, Library, McCullough, Physical Plant, Stewart, and Hepburn all with one third of their normal power. Luckilly, the north end of the campus was uneffected because it draws its power from lines running up College Street, not Rt.30.

Buildings and Grounds was called in by security, and was on the scene within minutes. Problems were larger than first expected, explained John Woodbury, Director of the Physical Plant. There was smoke pouring out of the walls of the library as seventy-five percent of the lighting relays began to smoke and burn out, after straining to function on one third of their normal power. The fire department was called, but no hoses were needed. Concurrently, the physical plant, breakers were automatically thrown, and the entire college's heating system ground to a halt, including the emergency generator. There were problems everywhere. At the Field House an electric motor pump burned out, and in Stewart and Hepburn the central fire panels were dammaged. Most was resolved by 2:45 AM when the power returned, and the brown out was destined to be the crisis of the month, until the Battell bomb scare tossed three hundred of us out into the subzero midnight air.

Garry Davis

continued from page 1

sovereignty is a fiction of the past. The ulitmate sovereignty, he concluded, is humanity --people."

According to Davis, global government is no longer a Utopia. It is a necessity. He quoted Einstein as having said, "our defense is in law and order." All political parties of the industrial world, all the tools to make and enforce collective decisions, are obsolete and about to be transformed. Peace--Davis' ideal and goal--is the result of an established order. A new political tool is needed to establish this order.

At a lecture in Burlington, Davis announced his candidacy for president of the United States, but told those gathered at Mead Chapel that he does not actually want to be president. He did not explain how he would clear the constitutional requirement that a candidate must be a United States citizen. His main goal as president, just as now, would be world peace. Davis said that the way to acheive peace is through world government, not pacifism, which he considers akin to anarchy

Gary Davis described a hypothetical emergency which would unite the nation-states into a world government overnight. If an enemy invaded from outer space, for example, the heads of every nation would join together to fight it off. He claims, "we don't need an invasion from outer space--the enemy is within."

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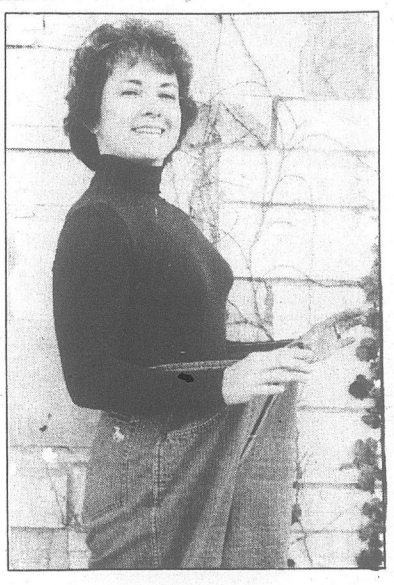

Diet Center counselor Mona Rogers shows how this year's body looks inside of last year's jeans.

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FEATURES

Ben & Jerry's:
Big business that keeps Vermonters happy

By Sharon Harper

Ben and Jerry's has made its commitment to the local community a cornerstone of its corporate statement of purpose. Under our present policy 7.5% of our pre-tax income is given back to the community in the form of cash grants, as administered by the Ben and Jerry Foundation, and donations of ice cream from the company itself.

Ben Cohen went to high school in Long Island and then to college at Colgate for a year. He did not return to Colgate because he could not find a major. His past jobs are a motley mix. They range any where from driving a cab, to being a "night mopper" at Friendly's, to being a Pinkerton guard at Sarasota race track, where he had a whistle and a holster, but no gun.

Ben had a friend in his childhood named Jerry Greenfield

Ben had a friend in his childhood named Jerry Greenfield. Jerry graduated from Oberlin with the intention of becoming a physician. It seems that he could not get into medical school, however, because he spent his interviews talking about lacrosse. Jerry did not despair. He took a five dollar correspondence course in making ice cream offered by Penn State.

In May of 1978, Ben and Jerry used 8000 dollars to convert an old gas station in Burlington into an ice cream shop. Since the outset, they have made ice cream according to Ben's philosophy that "a chunk is not a chunk unless it's a chunk" and sold it with the ideal in mind that business has a responsibility to give back to the community. When Ben and Jerry's became a company, they made their friends in Vermont stockbrokers and shareholders. Today, one out of every 100 Vermonters is a part owner of the company. The company enriches the local area by sponsoring events such as Fool's Fest and Fall Down, both of which are community-wide celebrations. They have also sponsored small scale events such as Big Brother-Big Sister parties here at Middlebury.

For all of their generosity, Ben and Jerry don't skimp when it comes to quality. Ben still insists on such big chunks of Oreo's, strawberries, fudge, peaches, and pecans that many of the ice cream flavors have to be hand packed instead of automatically packed. Hand packing requires a quick pair of hands to have a container ready under a pipe which pumps out ice cream continuously. The person in charge of holding containers under the pipe, which can pump out 250 gallons per hour, is accompanied by someone who puts tops on the pint containers and sends them down a conveyer belt. Hand packing is slower than automatic, but the chunks are worth it.

Ben and Jerry's uses from three to four times more liquid flavorings in their ice cream than super market brands in order to ensure that base mixes such as vanilla, chocolate, coffee, kalua, and mint taste distinctive. In order to make the ice cream smoother and richer, only 20% of the volume of ice cream made is air. Government regulations allow that 100% of the volume of ice cream mix be added in air during the freezing process. That means that if one gallon of mix is made, one gallon of air can be added to it while it is freezing, which produces two gallons of ice cream. For each gallon of ice cream mix that Ben and Jerry's makes, they produce 1.2 gallons of ice cream. This ensures that their ice cream will be creamier and taste better than other brands.

Perhaps one of the most remarkable things about Ben and Jerry's is that they have maintained their high standards of quality and their dedication to Vermont communities even after they developed into a large-scale business. In a period of nine years, they have developed from a small ice cream store to distributing ice cream in grocery stores throughout the country to the far reaches of Alaska, Hawaii, and Puerto Rico.

Going on a tour through the plant is like walking through Willy Wonka's Chocolate Factory.

The only production plant of Ben and Jerry's ice cream is in Waterbury, VT. It is a modest building, set in a hill on route 100. Interaction between Ben and Jerry's business and the community is fostered by the plant through the public tours offered there. Going on a tour through the plant is somewhat like walking through Willy Wonka's Chocolate Factory. The walls are painted with murals, production machines are displayed and labeled with colorful banners, samples of ice cream are offered fresh from the production freezer, and an informative as well as amusing slide presentation is shown to explain the philosophy behind Ben and Jerry's. Dollar donations given to take the tour are transfered to non-profit organizations. What could be better than being a socially responsible citizen by eating ice cream?

(photo by Sharon Harper)

(photo by Sharon Harper)

***Above:* If you take a tour alone you may have to polish off a free pint alone. *Right:* Ice cream is sold at a discount when it doesn't meet Ben & Jerry's standards.**

More letters

The headline was the scam

To the Editor:

When David Muhlbaum told me he was writing an article about SCAM and asked if I would answer a few questions, I was more than willing to oblige. Our talk had not gone on long before I realized the article Mr. Muhlbaun was planning to write was not one praising the hard work and tremendous effort 20 students put into producing SCAM. However, after speaking with Mr. Muhlbaum I believed he would act responsibly in his handling of the article. Unfortunately, I was wrong.

Last Friday, I was infuriated when I gazed across a table at Proctor and saw "Is SCAM a scam?" printed in the middle of *The Campus*' front page. This headline does not merely imply that SCAM needs improvement. It implys that SCAM is a rip-off, a cheat or a swindle (to use the dictonary's definition of a scam). To say that "some professors, Deans think so" is an outright lie. Deans McCardell and Emerson, and some professors have some valid criticisms of SCAM, but that does not mean they believe SCAM is a cheat, swindle, or a rip-off. I realize how tempting it was to connect the acronym SCAM with the word "scam," but common sense should have prevented Mr. Muhlbaum for using that headline. I'm sure he knows what the word "scam" implies and how detrimental such a headline can be to a group like the SCAM committee. Yet, he apparently felt it was worth risking the damage it could do to SCAM for the sake of having an eyecatching headline.

However, Mr. Muhlbaum is not the only person who acted irresponsibly. *The Campus*' editors should not have allowed the headline to run. If anyone had read the article it would have been obvious that the headline does not accurately describe the content of the article. (I found it ironic that Mr. Muhlbaum's article appeared in the same edition as Scott Jaunich's editorial criticizing journalistic liberties. Perhaps all members of *The Campus* staff should be required to read all letters to the editor.) I am especially angered at *The Campus*' editor-in-chief Jason Robart. I have talked with Jason on many occasions about the newspaper business in general, and he has made it clear that he abhors sensationalized headlines, such as those of *The Boston Herald* and *The New York Post*. It is for this reson that I am so upset that Jason would allow such a sensationalized headline to appear on the front page of *The Campus*.

Despite a few problems which space prohibits me from mentioning, Mr. Muhlbaum's article, itself, was well written and made some good points. However, the use of such a sensationalized and potentially damaging headline is an act of irresponsible journalism. Nothing can undo any harm done to our committee's reputation. Maybe we will receive an apology from Mr. Muhlbaum or Mr. Robart, or perhaps a written apology in *The Campus*, neatly tucked away in some corner of page two or three. But, as I stated, nothing can undo any harm resulting from Mr. Muhlbaum's actions and *The Campus*' editors' inaction; the damage is done. I can only hope that some of *The Campus*' staff may begin acting more responsible and realize there are a lot more important things than a big story.

Jim Connolly

(Clarification: Campus editors, not the writers, compose the headlines for the paper.)

Let's have another meeting

To the Editor:

Before I begin I wish to thank Kevin Levitas and the College Democrats for sponsoring the open forum this past Tuesday in Munroe Faculty Lounge. The debate was lively, informative and constructive.

I write this letter in support of another such meeting. I feel that it is extremely important for the Middlebury community to assemble and air greivances. Too often, students are simply uninformed about their ability to rectify inequitable situations on campus. This meeting and others like it represent an important avenue of communication.

An objection would be,"yeah but nothing will actually be done; so what good is it?" My answer is: Yes, something will get done if you are truly concerned. Also, the best way to actually get something done is to establish a constituency: What better way to garner support than to speak to a large group of equally concered students? Another objection would be: "What can students do?" My answer is: A number of faculty and administrative officers attended this meeting. To say that either group is indifferent to community concerns is to adopt a sadly narrow-minded view of Middlebury life. Also, it is important to remember that Middlebury exists primarily to serve the students; the concerns of the student body lie close to the surface of every debate on school policy, whether that debate concern security or food or recruitment. The good of the student body, the faculty and the administration contribute equally to the good of the College.

One issue of the meeting dealt with the disproportionate member of minority students who leave Middlebury without graduating. I merely wish to voice a concern without delving into this issue. While the black population of the College was well represented, there were few, if any, Asiatic, South American, European, etc., minorities present. I think that another meeting would be an important way for these minorities to voice any concerns that they feel affect them as a group.

I advocate another such meeting, and I will gladly assist any group, be they Democrat, Republican, Tory, Socialist, or Whig, in the organization of another open forum. I ask you, the community of Middlebury College, to voice your support, and encourage you to get involved in the issues which affect us all.

Chris Hawkins

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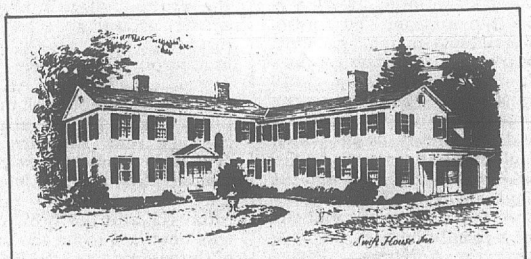

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SCIENCE

A youngster in Susan Lewis' fourth grade class at Mary Hogan School learns about light through experimentation with reflection properties of mirrors.

Improving Physics education

Captivating the interest of a young audience

By Paul Carrese

A fourth grade public school teacher, an elementary school assistant principal, and a college physics professor have teamed up over the past three years to develop a program that has gained them both local and national recognition. "The philosophy behind all this is quite simple", says physics professor Robert Prigo. "We want to give them moments — moments of intellectual delight."

Prigo is joined by Susan Lewis, a fourth grade teacher at Mary Hogan Elementary School, and by Gregg Humphrey, Mary Hogan's assistant principal. This "threesome", as Prigo calls it, coordinates a program of physics instruction that they've introduced into the curriculum at Mary Hogan and other local elementary schools. Their purpose is to provide experiences in "creative science" to help young children discover the physical concepts of their environment through an "overdose" of hands-on, concrete lab experiments.

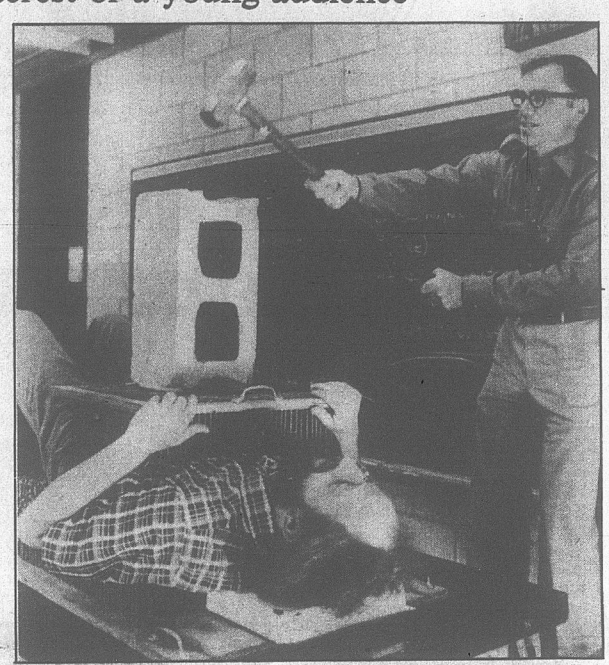
Prigo has captivated many audiences through his unusual demonstrations of physical concepts: cooking gingerbread and hot dogs with electrodes; using a fire extinguisher and a little red wagon to create a "rocket car" in the classroom; and surviving what would seem to be a certain impalement on a bed of nails. Each demonstrates a basic law of physics, but, more importantly, these demonstrations pique the students' interest in learning the concepts involved.

The traditional method of introducing elementary school children to science is to use a textbook. Most elementary teachers are not comfortable teaching science; of all the natural sciences, teachers are the least comfortable teaching physics. But Prigo explains that the 'textbook' approach is fundamentally flawed. "You have to understand the psychology of young kids. They'll never be able to understand an abstraction unless they've done concrete, hands-on work with something." The trick , he says, is to "overdose the kids with experiments. Not just three or four, but as many as you can think of; the child might not make the connection until the fifth or sixth experiment."

Prigo explains how this approach to learning physics parallels the work that research physicists do: first, they observe. Only some time later is the abstract 'physical law' developed to explain the observed phenomenon. The textbook format is often the exact opposite, ensuring that the boredom of the lesson lasts longer in a child's mind than any knowledge of the physical concept.

The program that Susan Lewis, Gregg Humphrey, and Bob Prigo now coordinate began three years ago, at the prompting of Humphrey. He realized there was almost no quality instruction in physics occurring at Mary Hogan Elementary. Humphrey approached his former neighbor, Bob Prigo, about helping him correct the problem.

That school year, Prigo held a class in the College's Science Center for a group of elementary school teachers



Bob Prigo *(prone)*, assisted by Frank Winkler *(wielding mallet)* demonstrates at a teacher's workshop in physics how he must sometimes sacrifice his body to make a point.

(kindergarten through sixth grade) who wanted to incorporate physics into their classrooms. These teachers met after school with Prigo, two hours a week for fifteen weeks. What he taught them, Prigo says, is "not how to teach, but how they could use basic demonstrations to help their kids make connections."

The following year, the program was moved directly to Mary Hogan Elementary. Lewis and Humphrey then joined Prigo in running the workshops. Instead of lecturing, Prigo helped the other two set up numerous lab stations, and then all three would guide the K-6 teachers through the experiments. That year, the twenty teachers not only taught themselves some physics and incorporated it into their own classes, but they also received graduate credits from the University of Vermont and re-certification credits from their school districts for participating in this program.

Prigo insists he has been steadily stepping back. He now advises Humphrey and Lewis, who have actually taken over the program; Prigo credits Humphrey and Lewis for the program's success.

Many of the lab experiments Prigo uses to demonstrate physical laws are inexpensive, requiring only a trip to a five-and-dime for some basic materials. Middlebury's physics department has donated the use of more expensive equipment, such as lasers, to the program. In addition, Mary Hogan has budgeted some funds for the program's use, and the school is trying to buy one large piece of science equipment each year.

Visiting Mary Hogan with a box of equipment for the teacher's workshop under his arm, Prigo often finds himself confronted by children who are curious to find out what surprise he's brought along. Prigo has found that the students have immensely enjoyed the sense of discovery afforded them by the experiments their teachers have worked into the curriculum. "That intrinsic motivation, that emotional experience involved with discovery - that's what we're after," he says.

The earlier these positive attitudes toward science develop, the better. Prigo indicates that children have figured out their own answers to many questions by the time they are in preschool. In fact, children have developed many Aristotilean preconceptions about natural phenomena that are often incorrect when compared to present scientific theories. If asked what makes a ball go up when it is thrown into the air, some young children would say that air rushes in to the wake created behind the ball, and that is what pushes the ball up: an example of Aristotilean thinking which leads to many misconceptions about natural phenomena.

Prigo says it is critical to correct these false views early on; otherwise, children do become entrenched with them. "A kindergarten or first grade teacher is not teaching a blank slate; they're teaching biased minds."

Even at this stage, children are ready to experiment, ready to tackle questions. Prigo emphasizes that children have undisciplined but powerful minds, and are usually willing to offer their opinions. Speaking of the dichotomy between professors and pre-schoolers, Prigo notes "we (professors) are too disciplined, without enough 'play'; they (children) are too much 'play', without enough discipline."

Prigo also notes that the creative sphere of science can bring play and discipline together: "when he makes a discovery, Frank Winkler gets the same emotional experience as the little kids: it's an illumination, it's making connections. Einstein, Newton — they've all felt it."

This innovative "threesome" of Humphrey, Lewis and Prigo has generated both local and national interest. Susan Lewis and Gregg Humphrey will soon present a paper on their work to the National Science Teachers Association Conference in Washington, D.C. Prigo will soon be speaking at the Teacher's College of Columbia University, as well as at Sacred Heart University. Prigo has also made presentations in schools all over Vermont, including those in Stowe, Montpelier and Rutland.

His long-term goal in the area of college — community cooperation is to start a "Physics Learning Center" on the college campus to be sponsored by Middlebury College so that area schools and community members can take advantage of this innovative approach to learning physics. With the help of an additional staff member, Prigo envisions the Physics Learning Center as an educational resource for local school teachers who are interested in incorporating physics into the curriculum. In the past, Prigo has set up a somewhat similar center on the campus of University of California at Santa Barbara, where he did his undergraduate, graduate, and doctoral work.

Prigo would like to see school teachers learn about physics and how to run experiments at the resource center, and then incorporate physics into the classroom. The resource center would lend out equipment as well. An attractive aspect would be the involvement of Middlebury physics majors with the center as tutors and teaching assistants. "Who knows", says Prigo, "some of them might end up as physics teachers because of the experience."

According to Prigo, IBM is "waiting in the wings for me to make a final proposal to them" regarding the resource center. He expects that IBM will donate half of the funding needed for equipment; Prigo hopes the National Science Foundation will donate the other half.

Late last summer, Prigo sent a proposal to various members of the College's administration requesting the use of an existing building near the Science Center as well as funding for an extra staff member for the resource center. Prigo hopes to have a reply soon. However, Prigo maintains that he is a patient sort..."if it takes two years or it takes eight years, I'm willing to wait. Even if the 'Physics Learning Center doesn't fly, I'm glad that something permanant is going on at Mary Hogan."

●

Trekking Alaska: Part II

By Leslie Virostek

Last week we heard the beginning of the story of a field course in Alaska this past summer, offered by the Center for Northern Studies. Participants in the course had hiked high above the tree line in the cold altitudes of Denali National Park in the Alaska Mountain Range. They had traveled through the unglaciated interior of the state to a town called Eagle on the Yukon River. The group had also been for a ride down the Yukon with the ex-marine-turned- riverman, Sarge Waller, who dropped them off several miles downstream. When we left our group last week, they had been camping off the banks of the Yukon in utter isolation. They were certainly relieved to find that, although the truth of Sarge's tall tales was questionable, the man himself was reliable enough to return after four hot June days and bring them back to that bustling metropolis of Eagle, population 250.

After the rented vans were re-packed, their journey they resumed. From Eagle the group went south toward the Wrangell mountains.

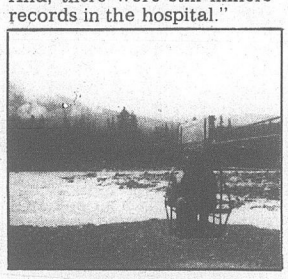
Like the Alaska Range, the Wrangells are glaciated. The difference is that the Wrangell Range is younger and actively volcanic. Also, in the Denali region the group spent much time high above the tree line. On this leg of the trip they stayed well below the timberline at the base of the Wrangells in the towns of McCarthy and Kennecott. Once thriving and prosperous from the copper mine in Kennecott, the two towns have long since been abandoned.

To get to McCarthy, the van had to be driven across a very long, narrow rickety railroad bridge crossing a deep gorge far below. The bridge was just wide enough for a van and very scary. McCarthy was rather desolate, but there were a few people around: about ten students in a summer program, a couple of climbing guides (as the Wrangells are a popular place to climb in the summer), and, Mike Halle tells me, even a few entrepreneurs who ran some sort of rafting service. Our traveling student scientists stayed at the Inn in McCarthy, where I'm told they played some serious pool.

While they were in McCarthy the students took a day hike to Kennecott. They had thought that the bridge to McCarthy was treacherous -- until they saw the bridge to Kennecott, which had collapsed some time before. A raging glacial stream lay between them and the town. The only safe way to cross the rough waters was to ride above the stream in a crude sort of manually-propelled chairlift that hung from cables stretched across the stream from bank to bank. Two people at a time could sit in the lift, while the others pulled the cable which moved the car across.

Kennecott was like McCarthy, only it was even more desolate. At population zero, Kennecott was an actual ghost town. At one time, Kennecott had been a one-company mining town , complete with copper mines and dormitories for the mine workers. When the mines were still putting out large amounts of high-purity copper, Kennecott had a population of about 5,000.

Although abandoned in 1928, the old company town has been perfectly preserved. Says Mike Halle, "It was like a time warp. You could walk into the company store and find bills of sale from the 1920's. And, there were still miners' records in the hospital."



Two from the group cross the raging glacial waters in a manually propelled chairlift. (Photo by Sondra Thomas)

Sandy Thomas remembers something else about the town. "Kennecott," she recalls, "was the Land of the Mosquitos." She explained that everyone had to wear netting on his or her head for protection from the ubiquitous insects. Mosquitos were often a problem for the group, Sandy told me. "Whenever you went in or out of your tent, you'd do it quickly, but still 20 mosquitos would get in. I could never sleep until I killed them all."

An interesting feature of the landscape was the huge moraine that lay between the towns of McCarthy and Kennecott (A moraine is an accumulation of earth and stones left by a glacier). One local story tells of the time that singer John Denver came to the McCarthy and Kennecott. He mistook this accumulation of earth and raw gravel deposited by a glacier for some kind of refuse left from the mines. He even wrote a song about the landscape being spoiled by mine tailings, bewailing man's destruction of nature. (Although John Denver can say that he's been to Alaska, he's obviously still ***Ranger Rick*** material!)

On the last leg of the journey, the group traveled to Homer, located on the Kenai Peninsula, to experience a coastal rainforest region. From Homer they were ferried across the salt water Kachemac Bay to a small peninsula strip known as a spit, where they set up camp. Shaped by glaciers, the Kenai Peninsula is still glaciated.

Since it is a coastal region, however, it was much different from the other glaciated regions they'd studied earlier on the trip. Here, at the end of the trip the students compared the places where they had been. In fact, one of the course requirements was that each student had to choose a specific topic of interest which he or she followed throughout the trip. At the end, each person gave a brief presentation of what had been learned about that topic.

Sandy Thomas, for example, chose to study tree lines, which are affected by altitude and climate. She explained, "Inland (in Denali National Park, for instance) it is colder, and the treeline is lower. On the coast, where the climate is milder, the treeline is much higher, like that of the Kenai Peninsula."

During the course of the trip, the group had seen all kinds of animals, everything from black bears, brown bears and mountain goats to caribou and arctic foxes. Here on the coast they encountered octopi, star fish, and mussels (a few hundred of which they steamed and ate for dinner). The student group had seen many bald eagles already, but there were even more on the beach, where the birds catch fish for food.

When they left the rocky beaches of the Kachemec Bay, the group traveled back to their starting point: the low-lying, sprawling city of Anchorage. They had come full circle.

But wait -- the story isn't over yet, and it ends with a bang, an Alaskan barbeque given for the students by two Middlebury graduates, David and Annie (Hartmann) Burnham ('81 and '80 respectively), who have been spending their summers working on a fishing boat in Anchorage. The menu featured heaps of fresh grilled salmon and halibut, and lots of ale. (Sandy and Mike told me, "By that time we were pretty sick of powdered milk!")

These students had experienced a great deal in only the southeastern quarter of the state of Alaska. Although they could tell stories for hours, it was hard for them to sum up this three-week learning experience. Mike Halle put it this way, "This was definitely the best course I've had since I've been at Middlebury."

A group photo in front of the Portage Glacier, between Anchorage and the Kenai Penninsula. (Photo by Sondra Thomas)

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ARTS

No End of Blame opens at Wright

By Jan Gray

For most of us, Winter Term is a welcome break from schoolwork and commitments. It's a time to sleep, ski and party.

But for the 13 cast members of *No End to Blame*, the January term was no break. Under the direction of Richard Romagnoli, the cast had 20 days to pull together what promises to be an intense and impactful production.

With rehearsals going on eight to ten hours a day six to seven days a week, Romagnoli and cast wasted no time in getting the play off of the pages and onto the stage. The work was exhausting, both physically and mentally. The cast, however, remained positive and excited despite the pressures. "I enjoyed being able to focus all of my concentration and all of my energy toward this one thing," said Solange Weinberger, who plays several of the many small roles in the play. Besides the lead, Bela Verachek (Alex Draper), there are at least two other major characters who keep their identities throughout the play, but for the most part, the rest of the members of the cast play a multitude of roles. Both Romagnoli and Draper stressed how important it had been that the cast was able to work so well together. "If the cast members hadn't gotten along so well—with each other and with the director—the time pressure might have created more of a problem," said Draper.

"I am really pleased with the progress the cast and crew have made in such a short period of time," said Romagnoli. "They have endured long working hours under less than sublime conditions. Twenty days—and that includes dress and tech rehearsals—is a very short period of time for virtually any play."

No End of Blame, written by Howard Barker, is divided into 13 distinct episodes, each one with its own powerful message. It is essentially a series of cartoons, with each scene framing a distinct and separate event. The play tells the story of the life of a fictional political cartoonist, Bela Verachek, described as "the most 'dangerous' kind of anarchist—a truth teller whose pen is tipped in poison and who prefers his art hot and immediate—an art which will make a difference."

"This is a high impact play," says Romagnoli. "It's rude. It doesn't pull any punches. Each scene delivers both barrels of a shot-gun blast." The action takes place in four different countries and throughout almost six decades. The members of the cast themselves represent a wide range of nationalities.

"Each scene delivers both barrels of a shotgun blast."

Of special note are the slides of the cartoons in the play, which are the same ones used when the play was produced at the Manhattan Theatre Club in New York. The cartoons were drawn by Brirish artist Gerald Scarfe, who is perhaps best known for his cover graphics on Pink Floyd's *The Wall*. Scarfe is a very politically minded cartoonist, who has encountered much prosecution and whose work has been banned in many places.

The play will also feature an onstage cellist, Jennifer Hodgkin, who will perform music composed specifically for the show.

No End of Blame promises to deliver high energy and a strong message. The actors seem prepared to give their full attention to the production. Says Romagnoli, "I know the cast is committed to doing the best possible job."

The play will be presented at Wright Theatre Friday, January 23 through Sunday, January 25 at 8:00 PM. Don't miss it.

From left to right: Tomasz Grabski, Claudio Medeiros, Lynn Hawley, Govind Menon, Solange Weinberger, Nancy Jane Hall, and Alex Draper are seven of the cast of **No End of Blame** (Photo by Erik Borg)

Geniuses at Hepburn Zoo

By John N. White

Larry Abbandando leans back in one of the seventy or so metal folding chairs which fill the risers that are set up in the Hepburn Zoo and offers some encouragement to Jen Speir who is passing by dressed only in a pair of bikini underwear and a tank top. "Who's the most beautiful girl in the world?" he asks anyone in a twenty yard radius. "Daph—Daph," Shawn Ryan offers from across the cluttered room. "*No*," Larry continues with a big smile, "starting *right now* who's the finest piece of cheesecake you've ever seen?" Jen kicks back her leg and bounces happily out of the room. The answer is obvious. Daphne Gil grins and dances appreciatively on the fringes of the set as esoteric but upbeat music fills the air. This means fifteen minutes until curtain.

The play in question is *Geniuses*, by Jonathan Reynolds, which opened last night at the Hepburn Zoo. It is the fourth play that Daphne Gil '87 has directed at Middlebury and continues its run tonight and Saturday at 8:00 PM and Sunday at 9:30 PM (after the Superbowl). Seeing *Geniuses*, is well worth tapping that keg a little later or missing out on a few drinks downtown, and may prove to be the most fun to be had in Vermont since Mrs. Murphy's cow escaped from its barn and caused quite a ruckus back in '34.

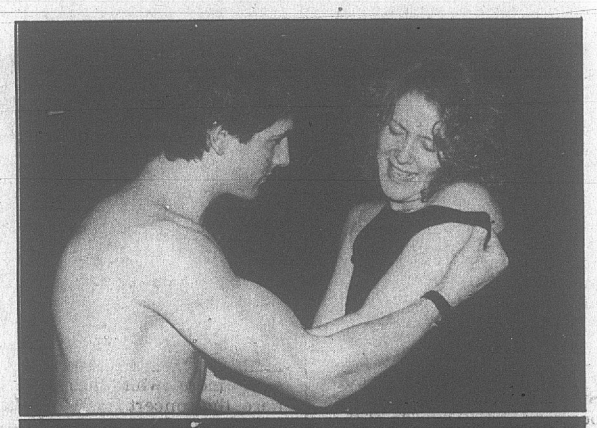
Jonathan Reynolds is one of a vast number of "ex-writers" of *Apocalypse Now*, an epic war film notorious primarily for its sheer enormity. Reynolds has loaded his M-16 with terrific wit and aimed it squarely at the movie industry. *Geniuses* takes place over four days in the Philipines during which four people involved with the picture, Jocko, the writer(Shawn Ryan), Bart, the make-up man(Chris Cahill), Eugene, the art director(Greg Naughton), and Skye, the beautiful ex-playmate (Jennifer Speir) are trapped together in a house due to a life-threatening typhoon. Through an entertaining and compelling story Reynolds introduces us to much of the silliness and quirkiness that pervades movie-making. Equally important to him seems to be the way that the absurd proportions created by such an enormous amount of money and effort being poured into something so ultimately unreal and inconsequential as a movie can skew one's perspective of reality, almost dangerously. If that sounds like a mouthful, it's certainly easy to swallow in the fun production Daphne Gil and her crew have put together.

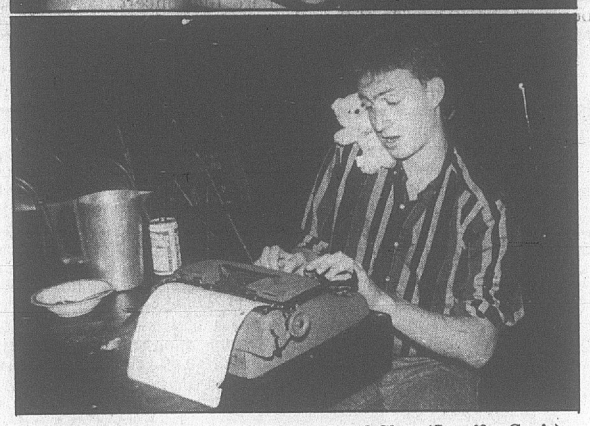
Put it together they have—in less than three short weeks of almost constant rehearsing (with occasional time-outs for trips downtown, quarters, and pool at Zeppelin). Everyone involved in this production (which also is a Winter Term course) seems to have an almost unbelievable affinity for each other. Spirits run high and jokes are bantered back and forth even at the end of eight to twelve hours of rehearsing. This closeness can't help but be carried over into the performance, and one might think that this group is actually an ensemble who work together frequently. (One would be partially right in thinking so, as most of the actors have worked with Ms. Gil on previous shows.)

"Reynolds has loaded his M-16 with terrific wit and aimed it squarely at the movie industry."

Geniuses also features Larry Abbandando as Milo McGarr McGee, the unbelievably important director and John Meyers as a body guard.

When asked to comment on her play, Daphne Gil said, "I'd love to give you some charming witty quote that would make the entire world want to come, but there's nothing I could say that wouldn't offend either the Theatre Department, the Curriculum Committee, the cast or my parents." Chris Cahill seemed to speak for the whole group when he said, "I want people to think about coming to the show, and then I want people to come thinking about the show."





Top photo: Eugene (Greg Naughton) and Skye (Jennifer Speir)
Bottom photo: Jocko (Shawn Ryan) and friend. (photos by Isabel Abislaiman)

The Arts Calendar

Art

Hiro Kanawaga '86 will present a slide lecture on his sculpture work and on the Skowhegan School of Painting and Sculpture on Monday, January 26 at 4:15 PM in Johnson 207.

South Africa: the Cordoned Heart, a photographic exhibition from the International Center of Photography in New York is on view at the Johnson Gallery through February 1.

Dance

Guest musician Arthur Brooks will perform with the **Dance Company of Middlebury** on Saturday, January 24 and Sunday, January 25 at 8 PM in McCullough. The company will present its 1987 tour repertoire including a new work for musician and dancers directed by Brooks and Penny Campbell.

Film

Friday, January 23-"Young Frankenstein"; 7:00, 9:30 PM at Dana

Saturday, January 24- "Sheer Madness"; 7:30 PM at Twilight Hall; no charge; discussion led by Mary Brodnax of the German Department to follow

"The Terminator"; 7:00, 9:00, 11:00 PM at Dana;

Tuesday, January 27- "Z"; 4:30, 7:30 p.m.; Twilight; no charge.

"A Woman in Flames"; 7:00p.m.; Dana; no charge.

Wednesday, January 28- "Les Ordres"; 4:30, 7:30 p.m.; Twilight; no charge.

All week at the Campus Cinema- "Crocodile Dundee"; 7:00, 8:45;

"Star Trek IV"; 7:00, 9:00

Music

The Russian Choir will perform authentic Russian folk songs and traditional Eastern Orthodox music at 5:00 p.m. on Saturday, January 24 in the Chateau Grand Salon.

The **Meliora String Quartet** will give their final concert during their stay in Middlebury on Wednesday, January 28 at 8:00 p.m. in Mead Chapel. (See review.)

Theater

No End of Blame, a tragicomedy directed directed by Professor Richard Romagnoli is being staged by thirteen students on Friday, January 23, Saturday, January 24 and Sunday, January 25 at 8:00 p.m. at Wright Theatre. (See review.)

Geniuses, a play directed by Daphne Gil, can be seen at the Hepburn Zoo on Friday, January 23 at 8:00, Saturday, January 24 at 8:00 and Sunday, January 25 at 9:30. (See review.)

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Meliora String Quartet:

A Winter Term treat

By Deborah Hicks

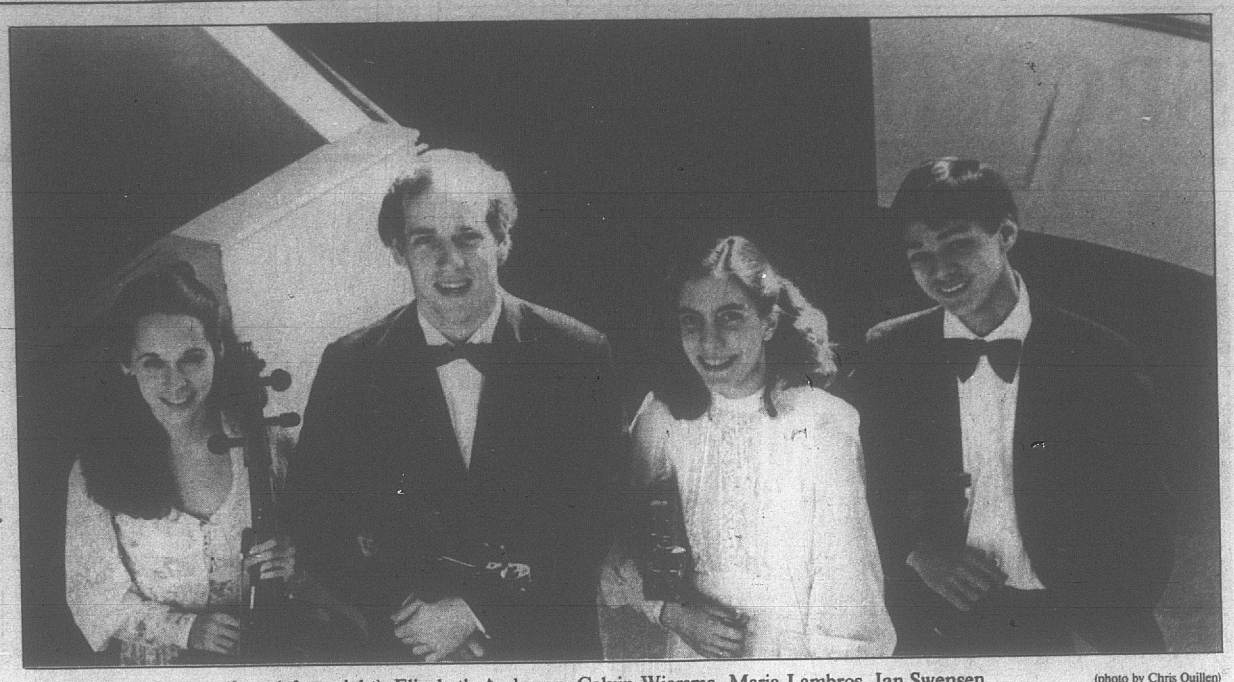
The Meliora String Quartet gave a concert Sunday afternoon that left the audience astounded. The members of the quartet (Ian Swensen and Calvin Wiersma, violins; Maria Lambros, viola; Elizabeth Anderson, cello) all possess such superior musicianship that together their playing fairly glistened with energy and expression. A young group (they formed in 1982), they have already won numerous competitions, including the Cleveland Quartet Competition, the Fishchoff and the Coleman National Chamber Music Competitions, and the prestigious Naumburg Chamber Music Award. The members themselves are probably still close to having "a combined age of well under 100," as estimated by Derrick Henry of the Boston Globe in his 1984 rave review of their Boston debut. They are relatively fresh out of college: the quartet was formed after Wiersma, who had already played quite a bit with Lambros and Anderson in Aspen, met Swensen at the Eastman School of Music where they were assigned as lockermates in the school's basement. All four have been at it individually for years, winning young artists' competitions and soloing with orchestras since at least high school.

The Sunday program at Mead Chapel opened with Haydn's Quartet in C major, Opus 74, No. 1, in which the four musicians demonstrated a very expressive interpretation of the melodic work. Almost as if to spite their excellent ensemble, they barely glanced at each other for phrases at a time, but rather sensed the crucial melodic and dynamic influxes of the piece. Swensen, first violin, possessed the melody for much of the time; the first violin usually gets the "fun part" in Haydn quartets. Occassionally, a give-and-take of the melody between Swensen and the other three occurred; in the hands of the Meliora, the music would represent a raging battle among the four parts one moment and a placid reconciliation the next. The quartet displayed impeccable intonation throughout as well. Especially noticeable was the perfect octave melody the first violin shared with the second violin early in the second movement and again later in the movement with the viola. The four of them shared jokes throughout; Swensen could be seen grinning widely at Maria Lambros when he brought the minuet of the third movement to a practical halt.At least three times during the fourth movement the music would end on a definitive C-major chord before the seventh was added by the first violin, rendering the chord inconclusive, as if to say, "Let's not end it yet, guys." After letting the chord hang for a moment, Wiersma responded each time by reintroducing the melody before giving it back to the first violin. The piece was executed with precision and sensitivity, making for a good, clean opening number.

Swensen and Wiersma moved the chairs aside for the second piece, Prokofiev's Duo for Two Violins, Opus 56, which they performed from memory. Unlike the tight structure of the quartet, in which the four sit in a close-knit horseshoe, Swensen and Wiersma stood almost casually off to one side of the stage, playing to each other. The compatibility seen in the quartet as a whole was seen again between the two violinists; Wiersma gazed down in intense concentration as he played, while Swensen cast his eyes heavenward during especially ethereal passages. The Duo was an exciting piece, filled with dissonance, graceful melody and false harmonic passages.

Intermission was followed by Dvorak's Quartet in F major, Opus 96 ("The American") which was chock full of jazzy, rhythmic, Indian-like passages typical of the Bohemian composer's work written during his exposure to native American music. The quartet's rich sound and passionate execution of the piece abounded; their musicianship, in a word, was extraordinary. Furthermore, they played with such ease that even the most novice music-lover could easily appreciate these amazing young musicians.

The Meliora String Quartet is in residence at Middlebury College during Winter Term, conducting a chamber music class for the music department. They will be performing once more while they are here; the concert is a 8:00 PM on Wednesday, January 28, in Mead Chapel, and will surely prove to be an enthralling experience. Incidentally, Wiersma was once asked about the quartet's name. "Meliora" is the motto of the University of Rochester with whom the Eastman School of Music is affiliated. Said Wiersma, "our name reflects the direction in which the quartet hopes to continue." In Latin, "meliora" means "better." To say the least, the Meliora String Quartet is definitely among the "better" ensembles in the music world; Middlebury College is indeed fortunate to have the four young musicians here as part of a very special Winter Term.



The Meliora Quartet (from left to right): Elizabeth Anderson, Calvin Wiersma, Maria Lambros, Ian Swensen (photo by Chris Quillen)

Bomb threats unsettle campus

continued from page 1

twelve hour waiting period." The administration, therefore, ordered a twelve hour vacancy of the building and conducted an early morning search (by campus security) of the Battell Hall public areas.

Battell residents were relocated in Le Chateaux, North, and Pearsons dormitory lounges. Many stayed with friends on campus. College blankets and pillows were provided by Jon Woodbury, Director of the Physical Plant. One freshman, while leaving the Johnson building, commented, "You just don't expect a bomb threat at a place like Middlebury; a big city, yes, but not here."

Director of Residential Life Frank Kelley was pleased with the evacuation procedure. "The sense of community spirit was overwhelming. There was plenty of opportunity for frustration and anger but I didn't see any. I'm pleased with the upbeat, cooperative attitude."

Campus security is cooperating with the local police in an investigation of the incident. A bomb scare has not occurred on campus since 1972 but this was the fourth recent incident in the town of Middlebury. According to Middlebury Police Chief Watson, the Middlebury Inn received a similar call from a female earlier in the week. Likewise, the building was temporarily evacuated.

Battell residents were allowed to return to their rooms at 11 a.m. on Wednesday. Notices supplied by the administration and tacked to each resident's door read,"... if you observe anything unusual, please leave the room immediately and call campus security. If you wish to have your room thoroughly checked, please call campus security and this will be done."

Most students expressed contempt over the inconvenience of the incident but were understanding of the evacuation procedure. One student commented, "It was one of the most uncomfortable night's sleep of my life." Another said, "At least it broke up the monotony of Winter term."

The second incident occurred on Wednesday evening at approximately 10:30 p.m. The switchboard received four consecutive calls each refering to a bomb that was supposedly placed in Stewart Hall. The same female voice was identified by the switchboard operator. In light of the hoax the previous evening, the identification of the female voice, and the similar incidents in the Middlebury area, the Deans refused to issue another mandatory evacuation and reversed their policy of the previous night. Dean Emerson relayed to the Stewart residents the nature of the threat and suggested that any individual uncomfortable with remaining in the dormitory stay in another dormitory for the evening.

One student who refused to leave asserted, "Why should I leave? That's exactly what this maniac wants. We all know it's a hoax." Another Stewart resident commented, "Of course I'm leaving. It's just not worth the risk."

Arts Complex

continued from page 1

"I'm absolutely thrilled. This will be an enormous addition to the arts constituency at Middlebury." He continued, "Because of this kind of committment by the trustees, many alumns may increase the size of their gifts to Middlebury.

Edward Perry, Professor of theater also expressed jubilation over the Board's decision. "I'm very pleased. The plans call for increased rehearsal space and a new black box theater... we've needed a second theater for a long time," said Perry.

Student Forum President Michael Neff was "mindboggled" by the Board's decision. Neff fully agreed that the facilities currently available to the art, theater, and music departments are inadequate, and that the construction of an art center will be beneficial to these departments. This, however, is where Neff's praise for the Board's decision ends.

Neff quotes the 1983 Working Draft of the Capital Campaign for Middlebury College as allocating four million dollars for an arts center. He ardently points out the near 300 percent increase in the budget for the arts center, and he wonders, "If money can be spent so freely over there, why has there been such an uproar over the budget for the proposed Student Center, a building which will serve the long term interests of students, faculty, and the administration."

Professor Andres explains the dramatic increase in the art center's budget by pointing out that "an art center had been targeted as a priority for the College in the 1982 ten year plan," and that space planner Wendell Brose's recommendations clearly illustrate that the complexities of the plans were essential if adequate facilities were to be built. Andres also comments that the proposed Student Center was not identified as a priority in the ten year plan.

Neff also ponders what the faculty outside of the three interested departments feel about the college "pumping 15 million dollars into three departments." "The facilities do need improvement, however it seems that we're building the Metropolitan Museum of Middlebury," remarked Neff.

Dorm locks may soon be a reality

continued from page 1

told me that president Robison is all in favor of the idea."

Neff is currently preparing to circulate a poll to gauge student opinion on the issue, and he plans to bring the subject up at Sunday night's scheduled Forum meeting.

"If the results of the poll indicate that students want a lock system, it'll probably happen," Neff said.

Student reaction to the proposal has been varied.

"I'm not at all opposed to the idea," said Tara Hingston ('87). "I think that it will be difficult to implement and might prove infeasible, but it might make a lot of people feel a little better."

Erica DeBerry ('90) agreed that the lock system might be a good idea. "A lot of colleges have had the locks for a long time," she said. "They're a nuisance, but I think that they might be necessary."

Other students, however, found the idea somewhat unsettling and a little sad.

"I'm not particularly concerned with the inconvience of the locks," said Paul Carrese ('89), "but I think it will affect the character of the campus and the way we think about ourselves. It's hard to be positive about it."

According to Dean of the College John Emerson, no definite action will be taken until everyone's opinions are voiced. But, he said, director of operations George Whitney and physical plant director Jon Woodbury are already contacting companies that manufacture such systems, and they will report their findings to the Deans within the next month.

Virtually everyone connected with the issue thus far agrees that it will be a hotly contested one throughout the remainder of the Spring term, and that the result could be the ushering in of a new era for the College.

Laundry

continued from page 3

chairman ends in the spring, he hopes that the new chairman and Student Forum will pursue the need for better laundry facilities. The purchase of new machines will affect the buildings and grounds budget. Although expense will be a factor in the final decision concerning the laundry facility improvements, the administration believes that for the tuition a student pays to come to Middlebury, he or she deserves to do his or her laundry in comfort.

Until the actual building begins, students must trek on down to Forest basement and deal with the discomfort and the broken machines. However, there are some students who don't even bother with the laundry blues. One student, when asked if she has had any problems with the laundry system at Middlebury, said,"I don't know. I send my laundry out."

FOLEY

continued from page 1

Dan Treiber ('87) visited Foley over Christmas vacation. According to Treiber, Foley remembers everyone at Middlebury except some of those he met just before the accident. His long term memory seems to be stronger than his short term, and his mental capacity and personality seemed unchanged, Treiber said.

The cards and calls Foley has received from friends have cheered him greatly, as have the overnight visits he is allowed to make home once a week, said Foley.

Notice

VARSITY TENNIS

There will be a meeting of all students trying out for the Varsity Tennis Team at 5:00pm Tuesday, January 27, in the 3rd Floor Classroom of the Field House.

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SPORTS

Panther Goalie Tony Amara takes one sitting down. (Photo by Fred Beckham)

Hockey splits weekend matches

By David Toman

Last weekend was a crucial one for the Middlebury men's hockey team. Coming off a 7-1 win over Williams on the previous Tuesday, the Panthers stood at 2-6-1 on the season. With two home games approaching against Assumption and St. Anselm's, the team looked foward to two nights of good hockey. What resulted was a weekend that started out on the right foot and ended in disappointment, frustration, and controversy. When the weekend had ended, the Panthers found themselves still four games off from .500 as they handily defeated Assumption 7-1 and fell to the Hawks of St. Anselm's.

The Assumption game was characterized by solid play and many scoring opporunities for the Panthers. Although the Assumption squad opened the scoring on Midd goalie Tony Amara in the first three minutes of the game, they quickly retaliated in grand style. They netted four goals in eight minutes to close the first period with a 4-1 lead. Amid chants of "seive, seive" directed towards the Assumption goalie, John Bohan, Chris Hopkins, Gerry Dineen, and Brian Smith all popped in goals for the Panthers. The period ended as Tony Amara held out on a breakaway with only :35 left on the clock.

Despite somewhat sluggish play on behalf of the defense in the beginning of the second period, Amara held tough to retain the Panther's lead. The action became quicker, though, as the offense became more physical. The action culminated in a Jim Quinn goal with assists from Paul Bottino and Mark Schille. The goal came on a power play and put the score at 5-1. Led by Ned Parsons and Schille, the defense picked up and displayed intense physical play. The defense's tough play held the score at 5-1 as the second period came to an end.

Charlie Burchard and Tony Amara could have run a two-man show in the third period. Burchard scored two goals, the first on a power play slap shot and the second on a blinding flick in front of the Assumption net. The Assumption team was out-muscled and out-finessed by an obviously superior Panther squad. The scoreboard was truly a reflection of play as it read 7-1 at the end of the game.

Saturday night saw the Panthers face a squad closer to them in talent, but when the game was over, frustration, sloppy play, and some questionable officiating were tro blame for the Panther's loss.Toward the end of the game, a double bench minor penalty and several controversial calls riled the players and fans alike. Despite the officiating, it must be noted that a penalty never put the puck in the goal. The Panthers simply played a mediocre game and let early frustrations get in their way in losing 9-4.

The visiting Hawks drew first blood within the first 45 seconds of the game. Perhaps the Panthers were sitting back on their two previous 7-1 victories. They once showed promise of a great game but fell to lose. The Midd defense saw itself caught behind play returning to its own end several times but somehow, the score remained at 1-0. It was not until Ned Parsons passed the puck between a defender's legs on a power play to Mickey Kelly that the Panthers found a score. Middlebury was uplifted by the goal and looked better, but the first period ended deadlocked at 1-1.

Penalties started to plague the the Panthers in the second period and it was only a matter of time until frustration took its toll on the Midd squad. St. Anselm's capitalized on their power play chances effectively. After killing two penalties, the Panthers found the net on a Burchard goal off an excellent Hopkins pass to go ahead 2-1. The next penalty hurt the Midd skaters as St. A's converted on the power play. The Hawks then score three unanswered goals from the blue line as goalie Jim West was screened. Nearing the close of the period, Quinn popped one in off a perfect pass from Captain Farr.

Penalties, whether out of frustration or poor officiating, killed the Panthers in the third period. Midd was outscored 5-1 in the final period and, some might say that they beat themselves. Poor calls may have been made, but the only way to bounce back in hockey is to play solid hockey. Neither team played especially well on the third period, it was the Hawks who held out, however.

A power play goal opened the third period scoring for the Hawks and gave Bob Allen a hat trick. Peter Britz answered with an assist to Farr to put the score at 5-4. That was the end for the Panthers. St. A's put in four goals in under six minutes to shock both Midd players and Midd fans as the Hawks skated to a 9-4 win.

Editor's Note: It should be noted that the same referee who was responsible for most of the questionable calls was also the object of scrutiny in the Middlebury-Babson game two weeks ago. His calls have prompted outrage from fans such as Director of Athletics Tom Lawson who has written a letter to the ECAC regarding the official in question. Neither Middlebury coach Bill Beaney nor St. Anselm's coach Ken Kuzyk were available for comment.

Illnesses hurt ladies' squash

By Cathy Arams

Despite optimistic predictions, the Middlebury Women's squash team had a weekend which can only be described as frustrating. On Friday, January 16, the nine woman-team traveled to Amherst, Massachusetts to participate in the Amherst Invitational on Saturday.

The first indication that things were not going to go as planned was the lack of heat in the motel rooms. But who believes in omens? Nine women are beginning to believe.

By the end of breakfast on Saturday morning, the team had lost its number one player, sophmore Vic Hoyt, to illness. If a player has to default for any reason before the start of the match, everyone below her, in this case everyone on the team, has to move up one spot. Thus, number two plays one, three plays two, etc. If that weren't enough, junior Julie Weil, originally number five was also sick but she managed to complete her matches, barely!

The first match of the day was against a tough Bowdoin team, and the Lady Panthers fell 2-7. Because the team only took nine players, and everyone had to move up, the number nine position had to be defaulted. In the other six losing matches, Middlebury only managed to pick up one game. The two women who came through were Senior co-captain Margaret Clark playing number three who won 3-1 and freshman Jennie Weil, playing eight who shut out her opponent 3-0.

The second match of the day was against a relatively weak Bates team whom Middlebury had beaten only a week earlier by a score of 8-1. The question was, would the Middlebury team be able to win as convincingly playing one up. The answer: almost. The score was not 8-1 but a victory is a victory even if it is only 6-3. Numbers one through four and number six (Cathy Abrams, Kris Rigopulos, M. Clark, Julie Weil, and Torrey Wise) all had easy 3-0 victories.

Freshman Nadia Gareeb had the longest and without question the most polite match. She and her opponent shook hands after every game causing the entire gallery to leave thinking the match was over. Nevertheless in the end it was Gareeb 3 and her opponent 2.

The final match of the day saw Middlebury facing Amherst. This match really pointed out to the Middlebury women where their weakness' lay. The final score was Middlebury two, Amherst seven. However, three of the matches that Midd lost (3,4, and 7) were 3-2 and number one was 3-1. When you have that many matches at 3-2 the problem has to be largely mental. The Amherst women were tougher. They were able to get the important points.

On the brighter side, Torrey Wise managed to win possibly her toughest match to date by a score of 3-2. Winning such a close match at a position higher than she was used to playing was a real confidence booster for her and the team.

In arguably the best match of the day, Rigoplos came out on top of her Amherst opponent by a score of 3-2. Coach Dave Saward noted that this was a really good win for Rigopulos both physically and emotionally. Physically she had to play well enough to beat the tough Amherst girl and emotionally, she really had the limits of her self-control tested by an opponent who was less than gracious. As Rigopulos herself noted, "I wouldn't have been able to live with myself if I had lost to her."

Saward acknowledged the frustration in the weekend. He admitted that illness and injury are flimsy excuses, however, the automatic loss at number nine really hurt. The only way to avoid such a situation would be to have taken ten. Saward said he wouldn't do that. He wouldn't drag an extra player all over the northeast just in case someone gets sick or hurt. Squash is not like team sports in which extras may be substituted midway through a match so the alternate would literally have to watch the entire time.

Coach Saward said he believed that Rigopulos played to her potential all day, and Margaret Clark and Torrey Wise played up to their potentials in their last matches. He admitted the mental weakness and had the team watch a video tape on mental toughness this week. We will see if it worked in the team's only home match Saturday at 2:00 against Hamilton.

Johnny the Greek's Super Bowl tips

By John Zehner

So Maggots, money is getting a little tight as we near the end of Winter Term? Those nightly trips downtown, those eight parking tickets, and that new girlfriend who likes to go out and eat like King Kong Bundy all have begun to nibble away at your bank account. Well Maggotry, I am going to make you as happy as John Castle at a Scott Baio film festival, all you have to do is simply follow my advice on Sunday's Super Bowl.

The current Las Vegas point spread is the Giants and about ten points. Take the Broncos with those points.

First of all let it be known that I do not support the use of point spreads, you either bet your team is going to win or lose you don't bet they are going to lose by six. But most common street urchins use the point spread so if you want to bet you have to play by their rules. C'est Live (that's French).

Most fans and analysts of the Super Bowl are focusing in on the matchup between Elway and L.T. The Bronco's offense against the Giants defense. While that certainly is an interesting matchup, I think the Bronco's defense versus the Giant's offense will be the key to the game.

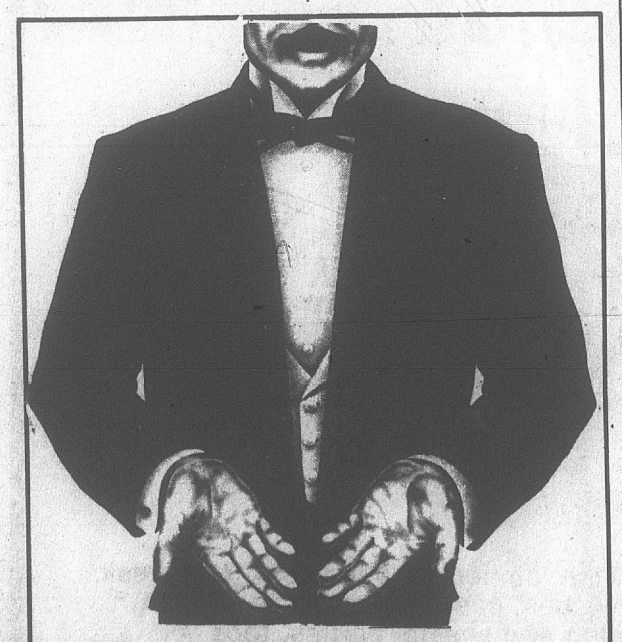
The Bronoco's defense has more defesive sets and allingments then Middlebury women have sweaters. Defensive coordinator Joe Collier mixes his sets up to deny what an opponent does best. His sets worked so well in an early matchup between these two teams that the Giant's offense was unable to score a touchdown. Joe Morris is the key to the Giant attack. Many feel he is not a good grass runner. I am not sure about that. I have seen him do quite well on grass at times. I am confident, though, that Collier will devise a plan for Mecklenburg, Jones, Wright, and company to stop Joe Morris.

That leaves the Giants with Phil Simms. Simms takes a lot of garbage from a lot of people, including me, but he usually gets the job done. Mark Bavaro is a great tight end but the wide receivers are weak. Phil McConkey is not even a division III receiver, in a just world he would have been knocked senseless by a slowing chopper blade years ago. Simms in my mind is the third worst QB to ever appear in a Super Bowl just in front of Tony Eason and David Woodley, but at times can be dangerous. Joe Collier and the Denver defense would rather dare Simms to beat them then have Joe Morris run all over them. Joe Morris is more of a threat then Phil Simms.

Simms has the ability to win this game, but if Morris is shut down, he will struggle for a while. I can't see the Giants putting more than 21 points on the board offensively probaly closer to 17. If Elway and company do not make any turnovers, the game will be relatively close. It will be close but the Giants will win 17-13, so take the points and start making your plans for Spring break in Bermuda.

Special Note

The Child's Wish benefit of which I was regretfully no part raised over 1400 dollars. Congratulations to all involved in the event, you proved we all are not apathatic, preppy jerks. Good job, Maggots.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SPORTS

Men's Hoopsters win three at home

By Mark Dimond

The Panthers took to the friendly confines of Pepin Gymnasiun last week for a three game homestand against three solid division III teams in Union, Babson, and Brandeis. Middlebury (2-5) was desperate for a win, and the players were hoping that being at home would turn things around, not to mention allowing them to partake in the culinary delights presented by the Proctor Food Service. It appears that a dose of "home" cooking was just what the doctor ordered, as the men's hoop squad avenged last year's losses to each of the three visiting teams, playing one offensively explosive brand of basketball, running rough-shot over each team.

In last year's contest against the Dutchmen of Union, the Panthers had problems handling Union's full-court pressure, and basically Union's guard tandem of Rob Parenta (who has since quit the team) and Union's answer to Yul Brenner, the completely bald Ken Sevine. But this time, Middlebury handled the Union pressure with exceptional passing, and played with tremendous court savvy in their upset win over Union 84-61.

It appears that a dose of "home" cooking was just what the doctor ordered...

Forward J.T. Thompson turned in his best performance of the season and his Middlebury teammates followed suit in their upset blowout. Thompson had 28 points, ripped down 11 rebounds, and shot 10 for 12 form the charity stripe (that's the foul-line for all of you who don't listen to Dick Vitali) as the Panthers blew the game open midway through the second half. Junior guard John Humphrey played steadily, pumping in 15 points while handing out 3 assists.

Many questioned the Panther's tough schedule at the begining of the season, but experience against division I and II teams has appeared to pay off. "I've got to believe that the tough schedule we played to start the season helped us out tonight," said head coach Russ Reilly.

The Dutchman made a run at Middlebury late in the game, closing to within eight points, but Thompson simply shifted into a higher level of play, scoring six unanswered points and hauling in three rebounds in approximately a two-minute stretch. Neil Winawer had 25 points and Tom Beck added 15 for Union. Senior Co-Captian Brian Buteau also played a steady game tucking in 10 points along with 7 rebounds.

Against Babson, Middlebruy employed a strong transition game along with a balanced scoring attack in their rout of the Beavers, 95-81.

Humphrey, a little off his game Wednesday night, was right on target Friday, scoring eight points along with 3 steals in the first 7 minutes of play to give the Panthers a 13-12 edge. Then coach Reilly called on "super-sub" Patrick Torpey, who has been electrifying all year coming off the bench. Torpey made his presence known immediately as he made a nifty backdoor pass to Thompson for a layup and followed with another assist on a nice feed to center Lans Teal (9 pts. 7 rebounds). The sophmore guard then brought the crowd to its feet first by sinking a 3 pointer just outside the arch and them proceeded to strip his man clean of the ball and whatever loose change he may have been carrying, and glided in for two more.

Dan Gilbert (19 pts., 3-3 from the 3 pt. range, and 7 assists) scored a couple trifectas of his own and helped give the Panthers a substantial 48-35 halftime advantage.

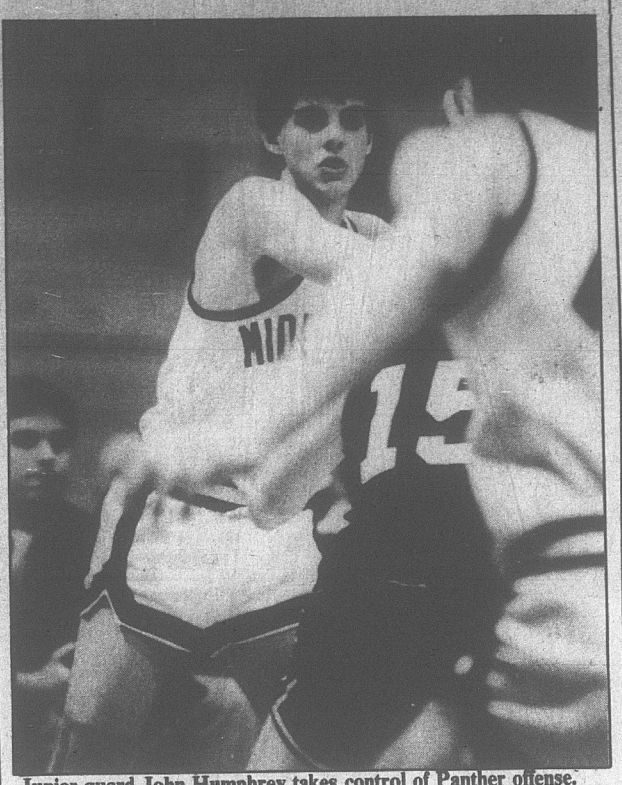
...Middlebury handled the Union pressure with exceptional passing...

The second half was all Middlebury due in part to the stellar play of the Panther bench. Besides Torpey, forward Parker Ward added some offensive punch with 8points and power forward Will Carey owned the boards while he was in the game, ripping down 5 rebounds.

Babson threatened for a bit but never came within 10 pts as the Panthers simply ran the clock out to perfection.

Two wins in a row. What more could one hope for? With two blow-out victories under their belt, one might think the Panthers would experience a let-down, and just sort of relax. Well, with the Judges of Brandeis University coming into Middlebury, there was no rest for our young heroes. Middlebury was out to avenge probably its most heartbreaking loss of the season last year, a 74-72 "sentence" by the Judges and "chief justice", Stanley House.

Since coming to Brandeis, House has been the team's spark plug, scoring and making the big steals, all while running the offense. Against Norwich on Friday, House stole the ball three times in the closing minutes and then hit a shot with one tick on the clock to win the game.



Junior guard John Humphrey takes control of Panther offense. (*Campus* file photo)

But Saturday, the Panther's man-to-man defense was ready and kept House in check all night, coming away with their third win by a big margin in as many games, defeating the Judges 77-57.

Both teams were plagued with what seemed like hundreds of missed layups and overall sloppy offensive play.

Eventually the Panthers brought their game together in the second half, while Brandeis apparently left their's back in Beantown, and consequently coach Reilly and his crew walked away with a "W" led by Lans Teal's 20 pts.

...the Panthers' man-to-man defense was ready.

Brandeis was a miserable 8 for 26 form the field while Middlebury was even worse, shooting a horrific 10 for 37 from the floor.

The Panther's (5-5) will now have to face some tough competition on the road as next week they take on Williams and division III power Clark.

Freshwomen bolster B-ball

By Kristen Norton

In one of the closest and most exciting games of the year, the women's basketball team dropped a tough one to Norwich 71-60 on Tuesday night. The loss puts their record at 3-5 for the season. After a 1-3 start, the young squad came back to play a tough second half at Williams on January 10th but lost 68-53. Sophomore Sue Haviland contributed 11 points with freshman Cathy Dubzinski adding 10 and junior Kerry Polzer chipping in with 8. Following this defeat, the team went on with a scoring tear, beating Skidmore in N.Y. on Jan. 15 17-26. Freshmen high scorers in that game were Dubzinski with 13, Meredith Binder with 12 and Lindsay King adding 11. The team played tough the whole game, allowing just 8 first-half points. On the 17th, the team continued its romp, whipping St. Joseph's in Rutland 95-31. Again the scoring was evenly divided, Binder had 19, junior Julie Rochet 14, Polzer 15, Haviland 12 and King 11.

Riding high into Tuesday's game, the girls stayed close against a strong Norwich squad. The Lady Cadets used the fast break and hot shooting of guard Kim Cyr to open up an 18 point first half lead, 45-27. In the second half, Middlebury countered with its own running game, scoring 10 fast break points to pull within 6. This was as close as they could come however, eventually losing by 11. Again, freshman scoring was a big factor. Dubzinski had 18 points and 5 rebounds, while Binder produced 13 points and 9 rebounds. Freshman Carla Sizer, Polzer and King all added 6 points and King had 4 rebounds and 3 steals while playing a tough defense. Overall, the team showed a lot of enthusiasm in the second half. That hopefully will carry over to this weekend. The girls go on a road trip to Maine to play Bates and Bowdoin and return on the 27th to take on Union at home. Come out and support the team, a home crowd is a big boost.

Student Union

continued from page 1

clude a breakthrough from the Woodstove Lounge through the expanded section. The result would be an area to hold receptions and events involving large numbers of people.

The Hillcrest site was chosen to house the new student union after other options were considered. Expanding in the rear of Proctor across the road presented to many obstacles as did construction towards the tennis courts.

Wonnacott pointed out that where Hillcrest now stands is "really an entry way to the college from the west and Hillcrest is not an elegant building — and not very safe. Since the building was to be torn down for safety reasons, the site proved to be the most logical for the expansion of Proctor.

Giving up now is absurd

To the Editor:

The Campus' editorial of January 16th concerning All-College Meeting Night would be more at home 25 or 30 years ago. It adopts a completely fatalistic attitude to the problems of racism and harassment. The unknown authors have no hope in eradicating these problems here at Middlebury because their existence is still widespread.

On the subject of racism the writers do "not advocate that the college give up the fight." How progressive. As well they attack some of the speakers for their "purely passionate speeches." Regardless of their effectiveness as speakers, it seems justified that someone speaking of his/her treatment as a human being over the course of four years would show some amount of passion.

Harrassment also, despite its doubtful elimination, certainly must be fought against. If "alleviat[ing] some of the problems" is all we can do, we must do it.

If Middlebury and other institutions do set their expectations according to the present state of the world, what hope is there for progress? Considering the success fighting these problems (particularly racism) it is absurd to give up hope now.

Dave Camp

Sodomy

continued from page 2

upon an individual's right to spatial privacy. The Court has long given special consideration to acts occurring within the bedroom. For example, in 1980, in Lovisi vs. Slayton, the Court ruled that "intimicies shared by consenting persons in their own bedrooms when alone were within their right to privacy." Even earlier, in Stanley vs. Georgia (1969), the Court affirmed that statutes regulating obscenity may not reach into the privacy of one's home. The Justices unanimously agreed that the right to be free, except in very limited circumstances, precludes government intrusion into private affairs.

Apparently, the Supreme Court also chose to ignore the Constitutional concept of equal protection. Because this country was founded upon the supposition that all people are created equal, constitutionally valid statutes must necessarily apply to all individuals in the same manner. For example, certain statutes used to allow for the sale of contraceptive devices to married couples only. In Einstadt vs. Baird, the Court labeled these statutes unconstitutional, for they prescribed different treatment for married and unmarried couples. Now, the 1979 case of Cotner vs. Henry, found that laws criminalizing consensual sodomy between married adults were unconstitutional for they invaded the right to marital privacy. Yet, the Justices have been loath to extend the right to privacy to all people. Equal protection and consistency dictate that if consensual sodomy falls within the right to marital privacy, then it must also fall within everone's general right to privacy. There is no rational basis for the discrepancy in treatment of sodomy between married and unmarried couples. In the current ruling the Court ignored these precedent cases which widened the parameters of sexual privacy and conferred specific rights to certain individuals. The Justices seem to have forgotten that privacy and freedom are rights inhering not in an individual's type of relationship to another, but in the individual him/herself.

The Supreme Court's strongest justification for the constitutionality of criminalizing sodomitic behavior rests in its reliance upon the common law. Justice White correctly asserted that both the American and Judeo-Christian tradition have long stood firm against sodomy. After all, many states have outlawed sodomy and still do. I am appalled that the Supreme Court rests its case upon such a feeble and vague concept as common law. We must not allow the importance of common law to supercede more concrete constitutional concepts like privacy and equal protection. Certainly, where no other Constitutional issues play a role, the traditions, customs, and laws of our heritage may be the best means of arriving at a decision. However, recognize that we base modern decisions on antiquated norms at the expense of social progress and individual rights. For example, based upon a preponderance of common law, I can imagine a pre-Civil War Justice validly asserting the constitutionality of black slave laws. He might decide that an analysis of common law affirms the right of individuals to own others because the Bible repeatedly speaks to the treatment, trade, and sale of slaves and servants. And further, most states still allow slavery, and have for over 200 years.

"It is revolting to have no better reason for a law than that it was laid down in the time of Henry VIII." Rules mustn't persist from blind imitation of the past, but from a continually renewed conviction to protect the rights of individuals.

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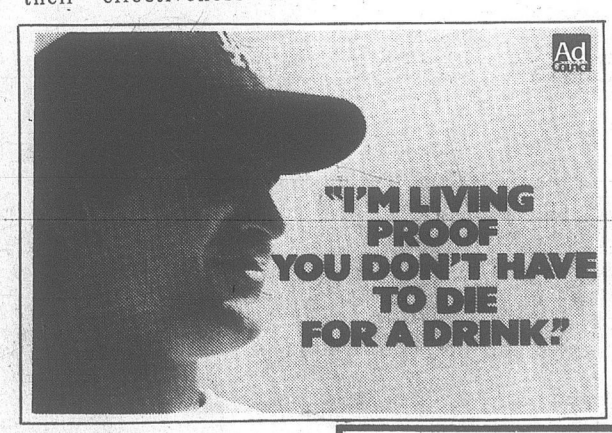

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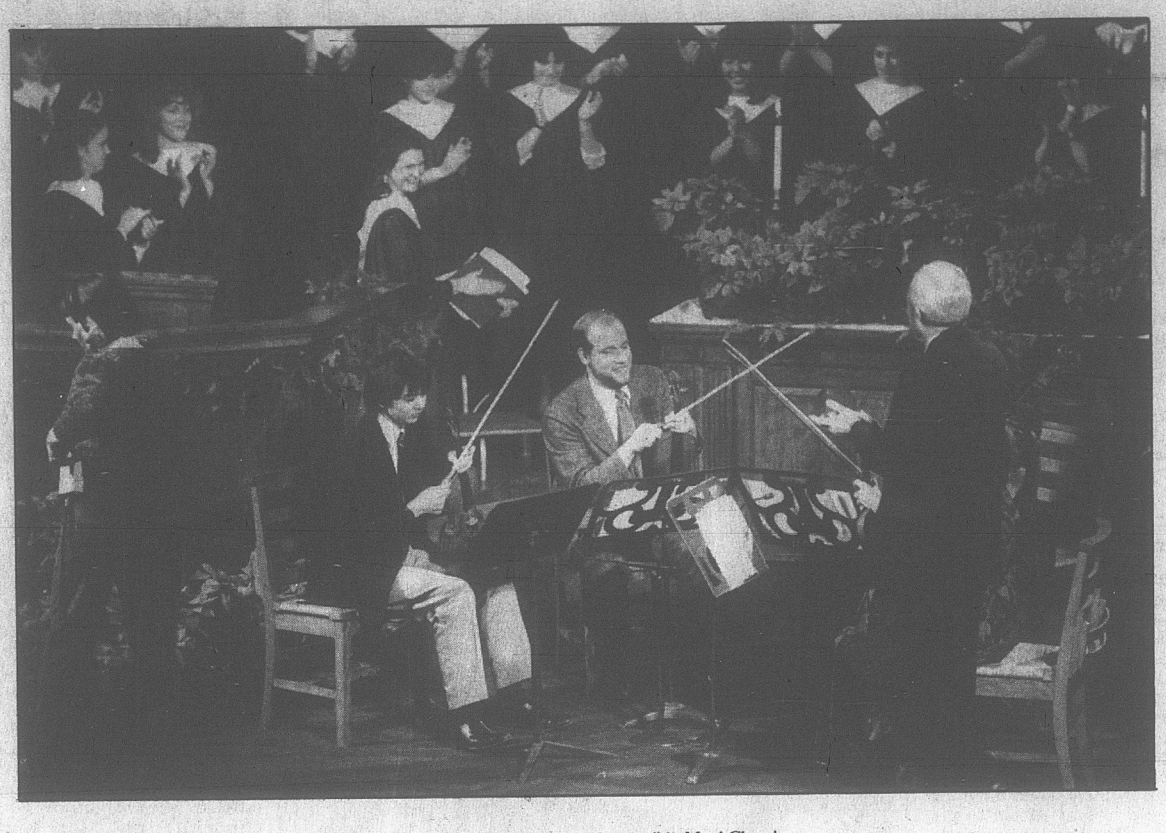

Emory Fanning and musicians during the filming last week of "A Christmas in Vermont" in Mead Chapel.

CLASSIFIED

PERSONALS

Philippe
Umm, umm, umm!
Marg

Nancy & Bess-- thinking of you too. Want to go sleuthing in Paris Spring break?

C- Just who the h——— is Osborne? Love ya, Me.

GLITTER——KDR—SAT.
GLITTER——KDR—SAT.

—L
Guess what!

She's been to Moscow,
Madrid
Middlebury
Manhatten is next.
LISA PRESTON——QUEEN

Juicy Jessica: Keep up the hard work in the pool, but don't let the wet water get you moist!!!
Love--Your sometimes roomie

HEY PHIL WHO DOESN'T GO HERE——
It's a damn sea creature, right? or are you just one of Sarah's toys? What, Swedish chocolate?
Love, D.B.

How come I know the color of Spock's blood when I don't even know the color of my own?
—Kendall Hussey

The man of the hour is about to come to power. GARV will be King.

Wolfgirl for Queen in '88! -210.

SCOTT LEVINS: Could there be any nightclothes that would so sensually enclose that luscious body of yours. Enquiring minds want to know.

Roomie Coops--Once again pigs don't fly! Take care. Mis ya-- Kermit

Katrina-- thanks for playing Dear Abbey this wek -- love ya lots. Ashley

M.J.-- how's Paris! Miss ya tons and tons. Sprout

Gaga Face,
Um, well... oh.., I like you (too), more than you know.
Love, UGO

Send royalty to New Zealand... Crown Rach for Carnival Queen '87!!!

Run through the streets of Manhattan. Put a fast queen on the throne. Crown MARTY ULRICH in '87.

Walter, did you get my letter? It's meaning still holds time, so call son and reveal yourself. Love, D.

Go for the gold. Crown LISA PRESTON. She's as good as gold... maybe better.

Hey! You're 20! Welcome to the "Big Time." We love you. Love, VM, CR, JJ, DS, WEK, JM.
I love Mild McGee McGar.. Break a leg, all Geniuses.
From you fan in Florence.

Love is such a gamble is this great big world..." But hey, don't let a little thing like that get you down!

To Val & Em: You have just won two tickets to See Judas Priest -- enjoy!

It's a sad, sad situation and it's getting more and more absurd.

Peter Z-- abuse me! Love, Your Friendly Neighborhood Gnome.

Buon Compleanno, cara Margarethe. Ti voglio bene.
Baci, Valeria.

HAPPY BIRTHDAY MAGGIE!

Herbert
Wishing you a wonderful winter. Remember: The C. ball draws ever nearer. Make it happen. I need it. Ginny.

Please don't put spaghetti in my shoe or balogna on my favorite painting.

BA-
Hang in there! It'll all be over in a few days. Good luck!
Luv, AC

Happy Birthday to that crazy chick in Chat 202.

Bonne Anniversaire, Maggie. Love Kupa

MJL
Mathematically speaking, our luck can only get better.
--me

Barler, Zado and Suz--thanks for the LOAN. YOU GUYS ARE THE BEST!! I will forever cleanup the B. stall after you. Love Tizz- the driving Ace

The time is how
The place is here
Vot for Tucker
If you like Beer.
Bill Tucker for King.

Kookadookaschmooka,
You are wonderful and beautiful in every sense. L and F.
Gerald

Congratulations Joyce for catching a perfect 10!"

MEINE FRESSE! TWENTY DAYS TIL THE: ZWINGLIFEST. PREPARE YE.

Congratulations "Team Hofnar" maybe soon you'll get some cheerleaders and, thus, and apparent reason.
blue devil

S, S, and B:
Paris, Epernay, Strousbourg, Interlaken, Bern, Lucerne, Innsbruck, Salzburg, Vienna and Munich- What memories of such a fun time. Love,T.

Leisure rule!
Bill Tucker for King

LOST AND FOUND

LOST: One intimately annotated copy of Sigmund Freud's "Introductory lectures on psychoanalysis" outside Proctor, Friday. Desperately needed for term papter and irreplaceable in late-night sessions with couch. Please return is Dr. Patrick Garrow, box 2664, 8-3523.

Found: 10 speed Puch Bike. Call 8-4465.

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'81 Dodge Colt, top condition. Full set of 2-season tires. Less than 65,000 miles. $1775 firm. 462-2525.

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Mark Bensen Hepburn 112
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FOR SALE: Nordica Air System Boots: 1986 model, size 8 only used half a season and selling at half original price. If interested please contact Nathalie at 8-3397 or box 3030.

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For Sale: Siz 10 women's figure skates. In good condition. Contact Catherine McLusky Box 2707 (hall phone 8-9466)

ANNOUNCEMENTS

The Kaleidoscope is sponsoring a photo contest. Send candids or scenery shots to Drawer 31 by January 30. Winner gets dinner for two at Mr. Up's.

HELP WANTED

DO YOU have carpentry experience and want to work in Middlebury this summer? Call George Todd 388-2359 evenings.

BOOKS

For Sale: La Grammaire a L'Oeuvre-FR 205
Wanted: Books for SA 316- Prof. Haerle's Soc. of Youth.
Contact: Jeff Young Voter 208 or Box 4062

BOOKS!
Physics 109 text calculus 112 and 113 text and study guide. Call 8-6786

Books for Sale: FR 208 Prof. Barrenbaum
TH 102 Richard Romagnoli--An Actor Prepares, Stanislavoki, --The Craftsmen of Dionysis, Lockwood.
Books Wanted: CL 121- The Classical Tradition of the Liberal Arts
HI 216 History of Modern Europe, 1900-1968
EL 160- The Structure of Non-Fiction
CONTACT: Leonne Potrin
Box 2164
Battell No. 253
388-9335

Three **TYPISTS** for general news typesetting. Must be fast, accurate typists. Good spelling and grammar would be wonderful.

Written inquiries only, please, addressed to Jeff Potter, The Campus, Drawer 30.

(The above are paid positions. We also need volunteers to write articles for all sections. Interested writers should come to the *Campus* claim meeting on Sunday night at our offices in Hepburn basement.)

CLASSIFIED ADS

. . . To place your classified, fill out this form and drop it in Campus Mail, addressed to Drawer 30, by **Monday at 5 p.m.**
Classified ads are free to members of the College community and are limited to 25 words. Others may purchase classified ads at the rate of $1 per ad. ***Please print neatly!***

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BY GARRY TRUDEAU

GOTTA GO. SEE YOU TONIGHT.
HOLD IT, RICK. YOU'RE SUPPOSED TO DRIVE JEFF TO DAYCARE TODAY.
OH, HEY, SORRY, I CAN'T, BABE. I'VE GOT A BIG MEETING TODAY AND...
SO DO I. IN FACT, I USUALLY DO. FOR ONCE, I'D LIKE TO ARRIVE ON TIME!
YOU DON'T UNDERSTAND, JOANIE. MY EDITOR'S OUT SICK, SO I...
RICK, YOU PROMISED TO TAKE HIM! YOU ALWAYS DO THIS TO ME!
YO! DADDY! I'LL WALK.
COULD YOU, SON?
RICK!
SORRY WE'RE LATE AGAIN, MRS. WICKER.
NO SKIN OFF MY NOSE. OF COURSE, THE OTHER KIDS HAVE STARTED.
STARTED WHAT?
WATCHING THE TUBE. YOU GOT THIS WEEK'S CHECK?
UH... YES. YOU LET THE CHILDREN WATCH MUCH TELEVISION?
HELL, YES. WHAT'D YOU EXPECT, VIOLIN LESSONS? C'MON, KID.
WE'RE LOOKING FOR SOMEONE BETTER THAN YOU, YOU KNOW.
GOOD LUCK.
HOW DID DAY CARE GO TODAY, HONEY?
OKAY...
I WAS CRYING BECAUSE ALL THE OTHER CHILDREN WENT HOME AND YOU WERE LATE AGAIN, BUT MRS. WICKER GAVE ME OREOS AND LET ME WATCH CARTOONS AND I CALLED HER "MOMMY" BY MISTAKE.
YOU PLAY HARDBALL, KID.
GREEN LIGHT, MOMMY.
ENTER "FAMILY FINANCES, SPREAD SHEET."
WHOA... I SEE WHAT YOU MEAN. DAY CARE IS TAKING A BIG BITE.
TAP! TAP! TAP!
ACTUALLY, THE COSTS ARE THE LEAST OF IT. WE'RE JUST NOT SEEING THIS KID! MOST DAYS I DON'T PICK HIM UP UNTIL SIX!
IT'S NOT ALWAYS THAT BAD. I'VE GOTTEN HIM AT FOUR.
RICK, YOU ALMOST NEVER GET HIM! NINE TIMES OUT OF TEN, I'M THE ONE WHO HAS TO RUSH HOME.
I DOUBT IT'S THAT OFTEN. BESIDES, WHO'S KEEPING SCORE?
ENTER "PARENTING, FOURTH QUARTER."
UH-OH...
RICK, I REALLY FEEL TORN APART BY THIS. WE'RE RAISING A LITTLE STRANGER. DO YOU KNOW THAT JEFF TOLD ME HE CALLED MRS. WICKER "MOMMY" TODAY?
JOANIE, IT'S A VERY MANIPULATIVE AGE. HE'S GOING THROUGH NORMAL SEPARATION ANXIETY. DON'T LET HIM GET TO YOU THAT WAY. IT'S JUST A STAGE!
♫ DING DONG! I GOT IT, MOMMY!
WHO'S THAT?
THE SIMMONS BOY. HE'S BABYSITTING AGAIN TONIGHT.
HI, DADDY!
HI, YA, KID!
YOU'RE RIGHT. IT'S PROBABLY JUST A STAGE.
AT THE RISK OF SOUNDING POST-FEMINIST, RICK, IT'S JUST NOT WORKING. WITH BOTH OF US PURSUING CAREERS, JEFF IS BEING CHEATED!
MAYBE IT'S DIFFERENT WITH OTHER PEOPLE, BUT IT'S FINALLY BEGINNING TO GET TO ME. SOMETHING HAS GOT TO GIVE HERE!
I WANT TO PROPOSE SOMETHING. YOU PROBABLY WON'T GO FOR IT, BUT I THINK...
HEY, DON'T WORRY ABOUT ME, BABE. YOU DO WHAT YOU HAVE TO DO.
I THINK YOU SHOULD QUIT YOUR JOB.
YOU CAN ALWAYS GO BACK TO WORK AFTER... SAY WHAT?
Doonesbury